

David R. Smith, AWS, NWS The Watercolor Journey

David enjoys the challenge of working in harmony with a fluid medium. By providing the proper environment, surrendering some control, and working *with* the medium, the most beautiful results oftentimes occur naturally. To keep the paintings from getting too precise, and instead, to convey a feeling of aliveness, David utilizes a number of techniques such as working wet into wet, glazing, pouring, spattering, and spraying. These techniques not only keep the painting fresh but produce exciting interminglings and textures effortlessly.

David's favorite subjects tend to be found in nature and he loves to travel abroad as well as explore state and national parks for inspiration. Depicting a subject in great light, capitalizing on the contrast developed by light and shadow, while showcasing the assortment of jewels that happen naturally through the fluid medium keeps David eager to paint his next creation.

David has studied under numerous instructors in the states and in China. He has displayed his work in galleries and museums across the United States and his work has been awarded at the state and national level. David has received Signature Membership with the American Watercolor Society, National Watercolor Society, and others.

