

Material List

Usual Supplies: palette, water container, masking tape, clips, towels, Kleenex, large spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, it can be used to display reference photos.

- High quality 140lb Cold Press Paper (Arches, Fabriano, etc.). I may use 140lb Rough for CityScape painting, but Cold Press works as well. Have at least 4 quarter sheets (11x15). For a couple of the exercises, you may choose inexpensive practice paper instead if you'd like.
- Highly recommend Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball-point pen (red works well).
- Professional Brand Tube Paint:
I recommend some form of the primaries (Yellow, Red, Blue), a dark like Indigo or Payne's Gray, and possibly White Gouache.
On my palette: Winsor Lemon or Bismuth Vanadate Yellow (QoR), Cadmium Yellow, Yellow Ochre, Quinacridone Gold, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Cobalt Teal (or Turquoise), Alizarin Crimson, Winsor Red or Joe's Red, Opera (Holbein), Viridian, Sap Green, Raw Umber, Burnt Sienna, Burnt Umber, Dioxazine Purple, Indigo, Payne's Gray, and White Gouache.
- Brushes: A variety of rounds and flats will probably work fine. I recommend a **Large Round or Mop brush** with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Round (Perla) size 12. Faux Squirrel 1827 Liner Aux. Reservoir size 12 (Dynasty). A 1.5" Flat Brush (Miller's Pseudo Sable Mottler), and a variety of large rounds and mops. There are many options. Some of my favorites are the Princeton Aqua Elite Quill #6, Da Vinci Cosmotop Spin (size 24), and the Escoda Prado (size 16).
- Brushes for lifting: #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Optional: Magic Eraser. [SEP]
- At least 2 Paint Boards: The board dimensions should be larger than the sheet of paper, which will be 11x15.
- Utility knife and an inexpensive rectangular Cellulose Cleaning Sponge you can find at a grocery store.
- For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something.
- Optional but super handy: Palette knife, White Pastel Pencil