



Filomena de Andrade Booth

When most people think of abstract art, they tend to think of art that is difficult to understand without an esoteric explanation by a highbrow, big city art critic or created by an angst driven starving artist in a dusty garret. That is not the kind of abstract art I like to create. My original paintings are usually inspired by nature or music and are intended to lift the spirit.

Strong composition, visual texture, bold use of color, and trusting my intuition are just some of the elements that I employ in creating works that elicit emotional responses from viewers. My work, at times, may be subtle, and at other times vibrant and bold. I am a prolific painter and credit my ability to master a variety of techniques to my experience as an art teacher.

My journey as an artist began a long time ago. After several years spent teaching art to high school students and several more years raising our 3 sons, I was finally able to devote myself to creating art. What initially started as a project to decorate my own home, quickly became a full-time business of supplying custom art to interior designers. In time, I "discovered" the internet and began showing my work to the world. My original paintings are found in collections throughout the US and Europe.

Be assured that you are purchasing an original work of art, created with only the finest professional artist materials.

"To create a powerful and moving abstract image is a gratifying experience for any artist. To have that image appreciated by the viewer is an even greater joy."

Filomena
www.filomenabooth.com

Education, Awards and Distinctions

Newark State College (Kean University) – Union, NJ – B.A. Art Education – 1965-1969
Montclair State College – Montclair, NJ – Graduate studies - 1970-1974
Dunedin Art Center – Dunedin, FL - 2002-2004
Wayne Hills High School – Art Teacher – 1969 – 1977
Owner of De Andrade Designs, a custom art business in Safety Harbor, FL – 1986 -1995
Raymond James Financial Annual Art Show – 2000 – 2001 Honorable Mention
Florida Watercolor Society – 2003 American Artist Magazine Award – *Shaman*
International Society of Acrylic Painters (ISAP) – 2003 Lascaux/Savior Faire Award – *Earth in the Balance*
Art in the Square, Southlake, TX – Juror – 2007 -2008
Go Big Go Bold abstract painting workshops - 2012 - present

Gallery Representation

First Impressions Art Gallery – Palm Harbor, FL – 1986 -1992
Greywolf Gallery – Clearwater, FL – 1989 – 1992
Art At the Plaza – Indian Rocks, Florida – 1992-1994
Studio 1212, Clearwater, FL – 2002-2004
Florida Progress Art Gallery – New Port Richey, FL – 2003
Trees of the Field- Southlake, TX – 2004
ARTS –local Texas artists – 2005-2007
La Montage – Flower Mound, TX
Art 251 – Keller, TX - 2007-2011
Florida Artist Gallery - Floral City, FL - 2016 - present

Publications and Public Art

Cover Design for *Wine and Cheese Pairings* by Norm & Barbara Ray - 2006
Southlake Stampede - 2007 - *Steerway to the Arts* - Public Art
Cover art - *Fragments of Thought* - for "Theology and the End of Doctrine" by Christine Helmer - 2014
The Best of Acrylic Painting by Nancy Reyner - 2014 - *A Matter to Consider*
Acrylic Artist Magazine - *Trusting Intuition* by Maria Seda-Reeder -
Summer 2015