

GENE RIZZO FINE ART VILLAGE ART WORKSHOPS SUPPLY LIST

ATTENDEES ARE REQUIRED TO BRING THE FOLLOWING ITEMS:

First and Foremost:

YOU -- ready to have fun and enjoy learning & using some unique & interesting watercolor techniques!

1. Spare watercolor paper for color testing, etc.
2. Brushes: your array of brushes - flats, rounds, fan, special (liners, etc.)
3. Scrapers, paring knife, palette knife, sponges, pencils & erasers, spray bottle, paper towels, a solid board on which to place your watercolor paper, water container, etc.
4. WC Paints: bring your existing palette plus tubes/pans of the following colors: "WARM" and "COOL" pigments of the three primary colors; red, yellow and blue PLUS (but not necessary): Sap Green/Hooker's Green, Viridian, Burnt Sienna, Burnt Umber, Sepia, Payne's Grey, Orange, Dioxazine Purple, Transparent Red Iron Oxide & Cheap Joe's - "Peachy Keen"

General Notes:

Watercolor paper: my preference - Arches 140# Cold Pressed watercolor paper

Brushes: my preference - any manufacturer - preferably synthetic

Watercolor paints: My preference - M. Graham, Holbein, Daniel Smith, DaVinci

Bring the materials/products that you are comfortable with using.