

# GENE RIZZO FINE ART

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## GENE RIZZO WATERCOLOR WORKSHOPS

### LIST OF MATERIALS & NECESSITIES

PARTICIPANTS ARE TO BRING THE FOLLOWING ITEMS:

**Watercolor Paper:** Small Pieces – example - 5"x7" - 8"x10" etc.  
For testing your colors and practicing watercolor techniques.

**Brushes:** Your favorite brushes - Flat, Round, Fan, Liner/Rigger  
\*\*\* "Pointy" Rounds – and – "Chisel Sharp" Flats

**Watercolor Paints:** Bring your Existing Palette  
"Highly Recommended" - "Warm" - "Neutral" & "Cool" Primary Colors  
"Examples"

Reds: Permanent Red - Quinacridone Red - Alizarin Crimson

Blues: Ultramarine Blue - Cobalt Blue - Cerulean Blue

Yellows: (Warm & Cool) Indian Yellow - Lemon Yellow

### **Other Special Paint Colors:**

**Earth Tone Colors:** Sap Green, Viridian or Phthalo Green, Hooker's Green Light, Burnt Umber or Transparent Brown Oxide, Burnt Sienna or Transparent Red Iron Oxide, Yellow Ochre, Titanium White

### **General Notes:** My Favorites

Watercolor Paper: Arches - Saunders/Waterford – Fabriano - Cold Pressed

Brushes: Synthetic for basic painting & Kolinsky or Fine Synthetic for Finishing

WC Paints: Daniel Smith, M. Graham, DaVinci, Rembrandt, Holbein

### **Miscellaneous – "Necessary" Items:**

Painting Board, Paper Towels, Scrapers/Knife, Sponges, Pencils, Ruler & Erasers, Spray Bottle, tape, camera, note pad

**Two (2)** Water Containers – One for Clean Water & One for Brush Cleaning

Each containers should be large enough to hold at least 8 ounces of water