

David Smith – February 8-10. 2021 YouTube Livestream Workshop

How the On-line Workshop Works:

Available for ONE month! You may watch and participate in the actual 3-day workshop from February 8, 9, AND 10 AND you may also review the 3-day workshop at your convenience for the following one month (until March 11). *The 3-day workshop will be recorded and a link of the recording will be sent to you on February 11th so you can review the instruction for one month. Fast forward, Rewind, and Pause the video to get the most from the workshop.

Each morning of the workshop, you will receive an e-mail that includes a link. Simply click on the link and it will bring you to the Live/streaming video instruction (which is on my YouTube home page). The video will not be public, but will only be available to those who receive the link. At the end of the 3 day workshop, you will receive a link to the recorded video.

Not only will you save money, but you'll have all the benefits that come from taking a workshop from the comfort of your own home: skip the flight &/or drive and paint in your PJ's while getting assistance from your beloved feline or canine

Interactive! For those who would like to participate in a Q&A, we will provide a Zoom Interactive Online group conference at the end of each day. During this time, David will try to answer as many participant questions as possible, which may include choosing a couple participant paintings to critique. This time will help us all better learn the painting approaches.

There are 3 video cameras that I'll alternate between to give you a view of the painting and the palette. As there is picture-within-a-picture capabilities, you may also be provided a reference photo in the corner of the screen. The cameras and instruction will be live online, from 10am - 2pm ET, 9am - 1pm CT, 8am - 12pm MT, and 7am - 11am PT. If these times are not convenient, remember you have a full month to view the content at your convenience following the live stream.

Reference photos, drawing guides, and the outline will be available on my web page for the length of the workshop.

Caveats: Taking an online workshop sounds great, but there are some things to consider before registering.

You will need to check your e-mail each day of the workshop and click the provided link sent by David. This link will bring you to David's YouTube home page where you can watch the live streaming video instruction in real time. It is Live, so there is no way to fast-forward while instruction is Live. When the instruction is complete, a link to the recording will be sent to you and then you can rewind, pause, and fast-forward the instruction.

Printing considerations: The drawing is the foundation of a good painting. To help, a drawing guide is provided on my Web Page under "References": <https://www.dsmithfineart.com/>

You may transfer the drawing guide by using a light box, window, or free-hand draw it. But I will demonstrate how to transfer the drawing using graphite paper. If you choose this method, you will need to download the drawing guides and print them, or have a copy center such as Office Depot, FedEx, etc. print them for you, to your preferred painting dimensions. I will be painting on a quarter (11"x 15") sheet of paper, so I will print on a 11" x 17" sheet of paper to accommodate the large size. Each printer is unique. On many printers, one can go into the printer settings and select various sizes. On mine, I select 11x17 and "Scale to Fit".

Before registering for the Online Workshop, I recommend downloading the Drawing Guides on my Web Page (under the "References" tab) and see if you (or FedEx, etc.) can print to the size you prefer (11" x 17" recommended). If you are unable to print the drawing guide, you would need to draw it freehand, which will take more time and you'd probably want to start the drawing process prior to the workshop.

Questions during instruction: A Live Chat will be monitored throughout the instruction to answer questions. In addition, a group Q&A through Zoom will be provided at the end of the day to answer questions. IF you have a question that hasn't been addressed during instruction or our group Zoom time, you are welcome to email David at david@dsmithfineart.com, and he'll do his best to answer the most commonly asked questions the next opportunity. Registration due by February 3. *Must mail in a check or pay via PayPal to reserve your spot.