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LIMITED LIST OF PIGMENTS

(you can get by on these)

These colors are all mostly transparent and do well in mixing other colors.
This list is to help students who do not have access to all the colors I use -
PLEASE NOTE: there are six colors in bold.....these are the strongest
recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Aureolin (a transparent cool yellow) (Winsor-Newton) *or Sour Lemon (AJ)
Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)
Cobalt Blue (American Journey, or W/N or Holbein)

TRIAD #2 – Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (Winsor-Newton or Daniel Smith or Holbein)
Permanent Alizarin Crimson (a deep cool pink/red) – Holbein or W/N or D.Smith
Ultramarine Blue (AJ, W/N or Holbein) - probably all same – please not French Ultramarine

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)

Raw Sienna (a soft warm yellow-brown) (American Journey)
Burnt Sienna (a transparent strong brown) (Winsor-Newton only)
Cerulean Blue (W/N) or Sky Blue (American Journey)*
Prussian Blue (American Journey or other)
Janet's Violet Rose (American Journey)*
Skip's Green (Am. Journey)
Sap Green
Mineral Violet (Holbein)
Arctic Ice
(ANY AMERICAN JOURNEY COLORS I WILL HAVE AT WORKSHOP) you can see and test them.

*recommended – will help much!

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT BRINGING EVERYTHING!!! I will have some colors you can try