

(When viewing this document on the web, Click the BACK button to return to the Workshops site.)

Joanna Coke – Watercolor

“Painting FLOWERS with Transparent & Opaque Watercolor”

October 12 - 14 9am-4pm

Course: ARW23101

Fees: P\$246 R\$251 G\$256

Joanna combines brilliant color and strong textures, rendered with layers of transparent AND opaque watercolors.



Normally working from light to dark, a watercolorist creates depth and focus. Joanna uses this approach starting with thin watercolor washes that produce soft, transparent backgrounds. She then continues to add other values into the overall artwork to create depth. By adding the opaque watercolor paints, she can add more depth in the painting by placing lighter colors over darker ones. This allows her to bring in more contrasts as well as make corrections.

All levels welcome.

For questions contact Beverly Hennessy - bbaug97@aol.com

Our Instructor – Joanna Coke www.joannacoke.com

Joanna received an Associate of Arts degree from Harvard University, a Bachelor of Arts in Fine Art and Art Education from the University of South Florida, Tampa, and a Master of Fine Arts from Louisiana State University at Baton Rouge. She studied art history and painting in 2004, Venice, Rome and Florence. In 2009, she participated in a joint Russian-American program that emphasized art and educational exchanges in Russia where she exhibited and taught art. In 2012, she coordinated and taught art workshops in Santa Fe, NM and St. Augustine, FL. And in 2015, she taught an art workshop in Tuscany, Italy.

To view her portfolio, please visit her website, address noted above.

Workshop Details:



If painting flowers is frustrating because their structure doesn't look correct OR if you want to add or change a flower after using transparent watercolors, you can use opaque watercolors to modify your image. This workshop will give you a better understanding of the structure of flowers so that you can adjust your drawing and/or tracing. You will learn

(When viewing this document on the web, Click the BACK button to return to the Workshops site.)

how to layer your transparent watercolors more effectively from loose wet-on-wet multi-colored washed, then transitioning to medium and then dark values. But you will also learn how to add back the lights over the medium/dark values through the use of opaque watercolor paints without creating a mess!

The 1st day you will learn how more accurately how to draw the structure of flowers and how to use opaque paints by creating small 1/8 sheet samples.

On the 2nd day you will be given a photo reference of a flower that we will apply these techniques. On the last day, you can bring in YOUR photo reference or use one of the photo references provided by the instructor to create a floral painting using these techniques.



Supply List:

The first day will be creating samples of various techniques. The second day, you will learn the basic principles of how to apply transparent paint and opaque for floral design. The 3rd day you can bring in your floral photo references to paint from, keeping the images simple.

Sketch book: 9 x 12 or larger, to take notes in, tape copies of the handout given to you to tape in and for me to added sketches and notes to.

Paints:

Bring your normal selection of colors you have on hand (which I believe are mostly transparent or semi-transparent watercolors). Please include Chinese or Titanium White in your colors.

I will be using Mission Gold paints, but other companies make opaque watercolors. A selection of opaque colors will be available to sample and purchase.

Brushes Bring what you have.

Paper

Arches cold or hot press #140 lb.

(Please consider using 300# watercolor paper either cold or hot press for some of your projects because it allows for more changes on the paper than 140#)

- Bring 8 pieces of watercolor paper such as an 1/8 sheet to follow along as a small study when demonstrations are given on the first day. You can also use these sample papers of the same paper weight for you to test your color before applying it to the second day painting.

(When viewing this document on the web, Click the BACK button to return to the Workshops site.)

- 2 quarter sheets for the 2nd and 3rd day of painting.

Palette Bring your usual palette that you mix on but have other trays or white container lids for more room to mix on (such as white, large yogurt tops)

Table Cloth to keep everything clean

2 Water Containers (1 for transparent, other for opaque) Large yogurt containers are ideal.

Support to tape your paper onto on all 4 sides all the way around such as foam board, plexiglass, etc.

Small spray water bottle

Kleenix This absorbs wet paint off your painting better than paper towels, more control

Tape

White Pastel Pencil OR White Charcoal Pencil

Kneaded Eraser

Additional Information:

For more information go to www.thevillagesartworkshops.com

Our workshop room is located at 974 Del Mar Drive in Spanish Springs (next to Cal's barber shop on the same block as TooJays's Deli)

Parking and the entrance marked "Art Workshop" are in the back of the building.

The room is open at 8am. Come and setup early as the demonstration starts at 9 am.

Bring a plastic table cloth to cover a 6 ft table

Wear a name tag

Bring a sweater for your comfort

Goodies to share are welcome --- Coffee is provided

You may bring your lunch or order from TooJay's Deli at the corner of the block. There is a small refrigerator and microwave if needed.

There will be 140# Arches paper for purchase.

Call me (Bev) at 352-572-5317 if you need directions or going to be late for the 9 am Demo.

Supplies: Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing is at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555

Bradenton FL - Keeton's Office and Art Supply: www.keetonsonline.com

1 800 833-4735