

For Questions and Registration Information contact Beverly Hennessy at [bbaug97@aol.com](mailto:bbaug97@aol.com) or call 352-753-1383

**Workshop location:** click [New Classroom](#)

February 2-3, 2017 9am - 4pm

Joye Moon - Watercolor

“Into The Woods”

All levels Welcome

Our Instructor - Joye Moon  
[www.joyemoon.com](http://www.joyemoon.com)



### **Artist Statement**

"Being an artist is a holistic experience. For me, it combines the world of nature and the actual painting experience. When this all comes together, the magic of creativity begins.

I feel it's important for me to continually challenge myself by attempting to paint new subjects, create new techniques and experience different materials. Since I'm always pushing myself to learn more about the painting process, I am inspired to interpret the world in my own personal way. It also reinforces the fact that the world of art is endless and I must continue on my journey wherever it takes me."

### **Artist Bio**

Joye Moon is a Fine Arts Graduate from the University of Wisconsin-Oshkosh. She has earned her signature membership into the National Watercolor Society as well as the Rhode Island, Western Colorado, Wisconsin, Western Colorado and the Mississippi Watercolor Societies. A lifelong artist, Joye maintains her studio in Wisconsin and has taught over 200 watercolor workshops in Wisconsin, Illinois, Michigan, Maine, Florida, Georgia, Colorado, Connecticut, N. Carolina, Texas, Arizona as well as conducting 25 international tours to Italy, France,



Spain, Greece, Turkey, Germany, Austria, Hungary, Czech Republic, Portugal, Mexico, Costa Rica and the Bahamas.

Joye's book, "Exploring Textures in Watercolor" was published by North Light Books in 2008 and has been a best seller around the world. Her work has been featured in "Splash 8" by North Light Books and "How did you paint that? 100 Ways to Paint Flowers and Gardens," by International Artist. She has also been published in many articles in art magazines such as American Artist, Watercolor and the Artist Magazine.

## **Class description**

Joye Moon's Workshop will deal with exploring experimental watercolor techniques that can be incorporated into your individual style of painting. Leave your preconceived ideas of landscape painting at home but do bring along an open mind and the willingness to experiment and have fun!

This workshop will deal with many types of subject matter found in a landscape such as rocks, bushes, trees, rushing water and grasses. Altered realism and playful abstraction as well as negative painting will be explored. This major project will be created on a full sheet of watercolor paper so this project will take the full two days of the workshop. Joye prides herself in giving personal attention to each student and helping you grow as an artist from where you are at in your artistic journey. There will be an informative yet gentle critique at the end of each day so we can all learn from one another.

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## **JOYE MOON WATERCOLOR WORKSHOP SUPPLY LIST**

### **Bring the supplies that you already have**

The following is a list of supplies I recommend, BUT DO NOT FEEL IT IS NECESSARY TO DUPLICATE THE LIST EXACTLY!!! Bring the supplies that you are familiar with using. Don't forget to bring along an open mind, creativity and the willingness to experiment and have fun!

Be ready to Unleash the Power of WATERCOLOR!

**I BRING ALONG SUPPLIES FOR YOUR CONVENIENCE AND OFFER THEM AT PRICES CHEAPER THAN IN ANY ART SALE CATALOG.**

**Specialty Items you will need to bring: Plastic wrap, wax paper, rubbing alcohol and an eye dropper, table salt, epson salt or kosher salt.**

**PAPER--** You will need 1 sheet of 22" x 30" - 140# paper. Please bring cold press watercolor paper. I use the Jack Richeson brand. **[I will have paper for sale]**

**BRUSHES--** 2 inch wash brush.  
1 inch flat, aquarella type  
Round brushes, #6, #8, #10 [I will have brushes for sale]  
Fan Brush

**PAINT**-- I use Maimeriblu watercolor paint. Don't feel you have to buy that brand. SEE ATTACHED SHEET WITH BASIC COLORS I USE NEED. **[I will have paint for sale]**

**WATER CONTAINER**-- A container that holds at least one quart of water.

**PALETTE**-- Bring old faithful! I use a Stephen Quiller Travel palette. **[I will have palettes for sale]**

**PAPER TOWELING**-- I like to use VIVA

**PENCIL**-- #2H [ Standard pencil]

**A KNEADED ERASER**

**SPRAY BOTTLE**-- I use an old Vitalis spray bottle because it doesn't blob the spray. Any spray bottle that has a fine mist will do. [The thinner the tube that draws up the water, the finer the mist]

**SCISSORS and MASKING TAPE** [not artist tape or blue drafting tape]

**PALETTE KNIFE**

**YOU DON'T NEED TO BRING EVERYTHING ON THIS LIST. YOUR BASIC WATERCOLOR SUPPLIES WILL BE FINE!**

### **JOYE MOON WATERCOLOR PAINT LIST**

**Remember, I will have all these colors available to purchase at the workshop.**

These are the colors I use. Color is so individual and you may prefer other manufacturers, as well as, various colors. You should experiment to see what your favorites are.

I use MaimeriBlu professional watercolor paint from Italy. It is heavily saturated with pigment and the gum arabic is superior to other companies. I think it's Great!

I use the Quiller color wheel and will use the colors that correspond to this color strategy. The next 12 colors make up the "Perfect 12"

#### **MAIMERIBLU Paint colors:**

#116- Primary Yellow

#110- Permanent Orange

#226- Cad Red Light

#263- Sandal Red

#256- Primary Red Magenta

#181- Garnet Lake

#463- Permanent Violet Blueish

#392- Ultramarine Blue Deep

#400- Primary Blue

#409- Green Blue

#324- Cupric Green Deep  
#339- Permanent Green Light

**Extra colors I use are:**

#105- Naples Yellow Light	#449- Cobalt Violet
#374- Cobalt Blue	#261- Tiziano Red
#368- Cerulean Blue	#325- Hooker's Green or
#358- Sap Green	#422- Indigo
#270- Dragon's Blood	#377- Faience Blue
#053- Avignon Orange	

REMEMBER.....you don't have to duplicate these colors for this class! Bring your regular paints and you will be just fine for this workshop. I do NOT require you to use the paint I prefer! But, I will have it available to purchase if you want to try it.

**IF ANY SPECIALTY ITEMS ARE NEEDED, JOYE WILL PROVIDE THAT TO THE GROUP. ITEMS SUCH AS ACRYLIC MODELING PASTE, METALLIC ACRYLIC PAINT, SURGICAL GAUZE, FREEZER PAPER, ETC.**

Additional Information -

Questions: contact Bev Hennessy at [bbaug97@aol.com](mailto:bbaug97@aol.com) or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

**Supplies:** Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555.

Bradenton FL - Keeton's Office and Art Supply: [www.keetonsonline.com](http://www.keetonsonline.com)  
1 - 800 833-4735.

Cheap Joe Online - You can also order supplies from [www.cheapjoes.com](http://www.cheapjoes.com).