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TRANSFORMING THE LANDSCAPE IN WATERCOLOR

Watercolor Workshop Supply List

Please Note: Following are the supplies I use to create my paintings. I do not require that you replicate this list. However, I feel it important to use all artist grade materials for optimal results. I do not recommend student grade materials.

Small sketch book. *I use a 6x6 Spiral Canson Field Sketch Book*

Soft lead pencil, sharpener and eraser

Support like Gator Board to hold paper. *Not necessary for watercolor blocks*

Watercolor palette

Water container

Masking tape

Black Sharpie Pen

Paper towels and/or tissues

Small pointed palette knife like used for oil painting. *I use this tool in every painting.*

Bring several photos that you have personally taken *printed out on your home computer as 8x10 copies on plain computer paper in a very light grayscale or black & white draft mode. These will not be used to paint from but will be used for compositional purposes only.*

Arches Watercolor Paper *In either 8x10 or 9x12 for watercolor sketches, large sheets not necessary.*

Arches Watercolor Blocks *are optional. In small sizes no larger than 9x12 are great too. I will be using these!*

Princeton Synthetic Sable Brushes 4050 Round Series: #6, 8, 10, 12, and 16

Princeton Synthetic Sable Brushes 4050 Liner Series: #2 and 4. *I use a liner brush in every painting.*

Da Vinci Watercolor Pigments *comprise my entire palette. I only use a few of them to create my very limited palette paintings. Alizarin Crimson, Permanent Rose, Vermillion, Benzimidazole Orange, Hansa Yellow Light, Hansa Yellow Deep, Burnt Sienna, Raw Sienna, Quinacridone Gold, Manganese Blue, Cobalt Blue, Ultramarine Blue, Viridian, Sap Green and Prussian Blue.*