

Karen Fletcher Braverman
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“I believe art is mankind’s most instinctual and enduring form of expression. As long as man exists, art and the use of art will exist.”

Biography



Karen began her career as an artist in September of 2004 when she enrolled in a watercolor class at Flamingo Gardens in South Florida. Since then she has studied with many renowned instructors and won numerous awards. Karen works primarily in traditional watercolor and acrylic. She has had success with both representational and abstract works. Her painting “Papaya” has been included in the watercolor book “Splash 14 – Color and Light”. She is a signature member of Florida Watercolor Society, Goldcoast Watercolor Society, and Miami Watercolor Society. She is a member and a volunteer of numerous national and local art organizations. (NAWA, ISEA, NLAPW, NWS, AWS, SWS, FWS, GCWS, MWS, and PAG). She is currently teaching classes in her Davie, Fl. studio.

Artists Statement

I believe art is mankind’s most instinctual and enduring form of expression. As long a man exists, art and the use of art will exist. Creating is something I have always loved to do. I was fortunate to have discovered watercolor and acrylic painting. I love the interaction of watercolor, and the freedom of acrylics. I am so very grateful and lucky to have the life of an artist.