

Kathie George Supply List

NOTE: Kathie can provide palettes for \$4.50 for EACH project.

Please contact Wanda Boyd at wboyd2009@yahoo.com by April 1st if you want a palette for each project. This is so Kathie can be sure to have enough paint, etc. (Also, it's not polite to make the entire class wait while she does palettes for someone who did not order in advance. So, please contact Wanda to order the palettes.

BASIC BATIK SUPPLY LIST:

Micron Pigma pen, size .05 in black (Note: if any other pen is used it must be PERMANENT and WATERPROOF. Sharpies will NOT work.

Freezer paper

Large sheet of construction paper, any color

Wax paper

Newspapers

Hair dryer

Paper towels

Tape

Paraffin – one block could be shared by two or three students.

PALETTE FOR BALL JAR BATIK:

Winsor & Newton but use whatever brand you already have.

Prussian Blue, Burnt Umber, Raw Sienna, Quinacridone Gold, Payne's Gray, Quin Red (or other red), Brown Madder, Winsor Violet, Alizarin Crimson, Cobalt Blue.

Contact Wanda to order the palette needed for this project for \$4.50.

Awagami Ginwashi – Kathie will bring this to be sure that everyone has the correct type of rice paper. It is \$4.50 for a sheet and that will be enough for both projects.

PALETTE FOR FLIGHT CREW BATIK:

Ultramarine (or French) Blue, Burnt Umber, Brown Madder, Winsor Violet, Cobalt Blue, Cadmium Orange, Raw Sienna.

Contact Wanda to order the palette needed for this project for \$4.50.

WATERCOLOR WITH A TWIST:

PALETTE FOR SUNFLOWERS AND CROW:

Palette: I used Mission colors, but you can use whatever brand you have:

Orange, Yellow Orange, Green Yellow, Olive, Van Dyke Green, Neutral Tint, Burnt Sienna (or Quin Burnt Orange).

Contact Wanda to order the palette needed for this project for \$4.50.

SURFACE: U-art sanded pastel paper. I will provide this, and cost is \$4.50.

MISC: white chalk pencil. Pastel pencils if you already have them – I have sets that everyone can borrow to use that day, so no need to buy. If you have a good stainless-steel sharpener, bring it.

STENCILS: If you have some stencils, bring them. A random pattern works better than something recognizable usually. I will have some to share and a few to purchase.

BRUSHES: Bring old brushes to use on the sanded U-ART paper. You'll need a larger size flat brush (I have some of these to borrow) but a couple of smaller size brushes could be helpful. Bring Bristle brushes, not good sable brushes.