

Kathy Durdin

Loosening up and Seeing Color Everywhere

Supply List

Predraw images on whatever watercolor paper you use, no bigger than a half sheet for each class day. Arches or another paper that stands up to some abuse preferable. The image needs to have large shapes. Blow up your reference image to 8 1/2" x 11" or larger. If your image has a detail, blow up that detail. Image should have a good composition, and lots of contrast. If the photo when you blow up has started to pixilate, that is a plus.

When you draw, be sure to use a light pencil or water soluble media that will disappear. Do not trace using Saral or tracing paper, as those lines are difficult to remove.

If you want to preserve whites, make sure that you have applied your masking fluid in advance.

If you need an image, please let Kathy know.

You will want to bring extra pieces of scrap paper to test color or strokes if you are going to be using brushes or colors you are unfamiliar with. We will also do some warm up exercises, so bring some 140 cold press paper.

Paints

The image you have and what you want to do will in part dictate your colors. Kathy typically uses Daniel Smith, Holbein and Schmincke paint, but you can bring whatever colors you use. Colors should include a warm and cool of each primary. Make sure you have some intense colors like Carbazole Violet, Phthalos, Indanthrone Blue, Alizarin Crimson, etc. Kathy uses the Quinacridones extensively and Opera is a must. Also bring some colors that you don't normally use, or which would go well with your planned palette. Include White Casein or Gouache. Note that Kathy does not use cadmiums and tries to stay with transparent, not opaque paints.

- Yellows
 - Cool
 - Hansa Yellow light or medium or Bismuth
 - Aureolin
 - Warm
 - New Gamboge
 - Hansa yellow deep
- Reds

- Cool
 - Permanent Rose (any brand)
- Warm
 - Scarlet lake or Quinacridone coral
- Blues
 - Cool
 - Ultramarine
 - Warm
 - Cerulean or Manganese (Holbein)
 - Neutral
 - Cobalt
- Others you might want to consider. **Don't worry if you don't have them.**
 - Quinacridone Gold (DS)
 - Quinacridone burnt orange (DS)
 - Quinacridone burnt scarlet (DS)
 - Quinacridone coral (DS)
 - Raw sienna (I like QOR for this one)
 - Raw umber (both DS and Holbein – they are very different colors)
 - Some pure red such as Quinacridone Red (DS)
 - Opera (Holbein)
 - Alizarin Crimson
 - Quinacridone Fuschia (DS)
 - Quinacridone Violet (DS)
 - Quinacridone purple (DS)
 - Rose of Ultramarine (DS)
 - Mineral Violet (Holbein)
 - Cobalt Blue violet (DS)
 - Moonglow (DS)
 - Carbazole Violet
 - Indanthrone Blue (DS) or Indanthrene Blue (WN)
 - Indigo (DS)
 - Prussian Blue
 - Cobalt turquoise
 - Phthalo turquoise
 - Burnt Umber
 - Burnt Sienna
 - Undersea green (DS)
 - Bright violet (Holbein)
 - Aussie Red Gold (DS)
 - Transparent Orange

Brushes

Kathy uses round sables . Her largest brush is a #18. She also uses 14, 12, 10, 8, 6, 4, 2, 1. She has a 2" flat sable and some large Isabey squirrel mops. Bring the largest rounds you have; if you have sables and squirrels that is a plus. Make sure that your brushes can hold a lot of water and have a lot of give.

Other

- Palette (John Pike or whatever you use)
- Mechanical pencil and lead
- Eraser
- Masking fluid and application tool (you should have already used this on your image if you plan on using it)
- Ruler
- Shop towels (get from Home depot – they are light blue)
- 2-3 water bowls
- Water spray bottle
- Gator board or wooden board and something to attach paper to the board (bulldog clips, stick pins)
- Mr. Clean Magic Eraser
- Table easel