

Kim Minichiello

Supply List for “Painting Boldly with a Limited Palette”

Paint Colors:

Aureolin Yellow
Cobalt Blue
Ultramarine Blue
Permanent Rose
Quinacridone Burnt Orange

Paper:

A scrap piece of 140 lb. cold press paper, Arches, Fabriano, or Saunders
300 lb. cold press paper cut or torn to 8.5” x 8.5” and image pre-drawn on paper: Arches,
Fabriano or Saunders
You can make it 8” x 8” I like to add extra space for mounting or matting.

Brushes:

I am listing what I use and the sizes. You do not have to buy these brushes if they are not in your budget or you have similar sizes.

Escoda Perla or Prado: #10 or #14
Escoda Perla or Prado: #4
Escoda Perla or Prado: Angular Flat #14
3/8” flat hog bristle or any type of stiff bristle scrubbing brush
An old toothbrush

Miscellaneous:

Mechanical pencil
Kneaded eraser
Two large water containers, I use empty 35 oz. yogurt containers
One roll of paper towels, I like Viva
Old bathroom hand towel
Palette, or a few pure white dinner plates or butchers’ trays to mix color on (I use a John Pike Watercolor Palette, it is my favorite! I like big mixing areas.)