



“Working from Photographs: Start to finish”

Kim R. Shields FWS

One Day Workshop April 30th



When Plein Air is not possible or not your preference, photographs prepared properly are a viable alternative.

We will explore common pitfalls from working from photographs and ways to overcome them. While we will be working from photographs, course will deal with principles that can be applied to all art.

We will explore not just “how” but some of the “why” in creating the artwork and the goals you want to achieve. But how do you get there? How do you put on paper what your mind wants? We will work to create the art you want in two ways: We will explore the desire to create, and then the technical ability to create it.

The workshop will spend time on techniques. Tips on how to use the medium of your choice. The “how”.

And we will address the “Why?” All good art starts with thought. Why are you painting this? What was it that drew you to this particular subject? And then ways to use that to your advantage.

In addition to demonstrations, Kim will work one on one with each artist on their particular subject. Artists are encouraged to bring in a photo of a subject matter they would like to get better at. I do not have a supply list as I do not believe in chasing the latest color fix. Instead, we will learn how to use the colors we have.