

For Questions and Registration Information contact Beverly Hennessy at bbaug97@aol.com or call 352-753-1383

Workshop location: click [New Classroom](#)

February 20-23, 2017 9am-4pm

Karen Knutson- Acrylic

“Dynamic Flower Painting AND
Wire Drawings with Acrylic”
(Acrylic, collage, and marker workshop)

All levels Welcome



Our Instructor: Karen Knutson

www.karenknutson.com / www.karenknutson.blogspot.com

Karen attended Concordia College in Moorhead, MN and currently lives in Minneapolis, MN. She thoroughly loves teaching watercolor and collage, and teaches workshops nationwide. Her workshops are filled with techniques to make painting fun and easy. She believes that painting should be fun, but also teaches a strong sense of design. Karen is a signature member of Transparent Watercolor Society of America (formerly known as Midwest Watercolor Society), San Diego Watercolor Society, Red River Watercolor Society, the Montana Watercolor Society, and the Northern Plains Watercolor Society, the Minnesota Watercolor Society, Missouri Watercolor Society. She has won many awards, both locally and nationally. Her paintings are featured in Splash 6, Watercolor, Fun and Free, and Searching for the Artist Within, Watercolor-The Spirit of Spontaneity, Watercolor without Boundaries, The Artistic Touch 4, and the magazine, Watercolor Magic (Aug. '04).

Artist Statement:

“I paint watercolors because I love its free and wild qualities, forcing the artist to adjust to its many moods. For the past few years, I’ve added collage and acrylic, which produces wonderful textures and color discoveries. My paintings are sometimes totally abstract, and sometimes there is something recognizable in the painting. I like my paintings to be different than “normal paintings” - anything that

will make the viewer take a second look and be drawn into the painting! I used to be attracted to paintings with unusual colors, but now I'm drawn to paintings with dynamic design. First and foremost, I like to have fun while I paint, and I'm constantly trying out new things, so that I will grow as an artist. I feel like the luckiest person alive to be able to do something that I love so much!"

Class Description

Painting white flowers can be

Karen Knutson has secrets to make it easy. Students may pick any white flower for their reference, but Karen will be demonstrating orchids. Adding collage texture with handmade papers will make this workshop a really fun adventure! Abstract design will be discussed and the students will come away with design tips to help all of their paintings, no matter what the subject is! The flower paintings will be completed on the first 2 days of the workshop.

The last 2 days will be spent on Karen's new favorite thing to do: wire drawings. They are done with permanent markers, but they look like they are wire sculptures! That's why she invented the name, "wire drawings." Subjects will be the student's choice. Karen is intending to paint a butterfly or a dragonfly! Students will add color, using acrylic paint, as in the picture here.

SUPPLY LIST for The Villages Workshop-2017:

1. Acrylics: My favorite colors are
 - Nickel Azo Yellow
 - Carbon Black
 - Acra Magenta or Quinacridone Magenta
 - Cobalt Blue
 - Pyrrole Red
 - Yellow Ochre
 - Phthalo Blue (Red Shade)
 - Cerulean Blue Chromium
 - Hansa Yellow Medium
 - Titanium White (heavy body acrylic)

I use mainly liquid acrylics (in bottles). Just bring whatever you already have. If you are investing in acrylics for the first time, my advice is to get liquid acrylics: black, cobalt blue, pyrole red, quinacridone magenta, and hansa yellow. I use titanium white, heavy body acrylic. You can get inexpensive tiny bottles at Michaels and get whatever little bottled acrylics that you like. I enjoy the turquoise colored little bottles for accents. (Gesso can be substituted for the titanium white if you wish.)

2. Brushes. If you already have oil painting brushes or acrylic brushes, bring those. I use mainly 3 brushes: 1" flat, 1/2" flat, and #6 round. Otherwise, I use a big 2 or 3" cheap brush for preparing the paper at the beginning.
3. One sheet Strathmore Aquarius watercolor 80 lb. paper. (I have enough for everyone to buy one from me, if you'd rather not get it from the art supply store.) Bring a board for support. (I usually cover it with plastic.) We'll be working on quarter sheet sizes.
4. 1/2 sheet Arches 140 pound cold press watercolor paper.
5. You may wish to start with watercolors for the white flower project. **If so, please bring your usual watercolors and brushes.** (This will be a choice. Some of you will be very comfortable using acrylic through the whole painting.)
6. Wax paper for your palette or you can buy a disposable palette at the art store.
7. One bottle of Rubbing Alcohol (make sure it is 91% isopropyl alcohol, available at Walgreens)
8. Jumbo Cotton balls and Q-tips
9. Water container (I use big Parkay tubs. Some people use big ice cream buckets)
10. Windex bottle (push button top) for spraying water. Empty Windex out and put water in the bottle. (You can usually find these at Holiday Gas Stations or convenience stores.)
11. Paper towels and/or Kleenex
12. Repetitive or tiny designed papers to use for collage. Bring colored tissue paper also. Bring your favorite collage papers. Napkins work great for collage also. (think of checks or spots for the repetitive designs)
13. Acrylic matte medium and (an old brush for applying it. I use a 2" cheap brush.)
14. White chalk or white Charcoal white pencil
15. Tracing paper and graphite paper
16. Notebook, pencil, and eraser
17. Scissors and/or exacto knife
18. Any gold or metallic acrylic paints that you already have.

19. ATG tape, or double stick tape. Get the ones that are in small dispensers that are available at Michaels.
20. Clear small ruler (mine is 18")
21. Rubber Brayer
22. Permanent black markers (fine and ultrafine tips) I like the Sharpie Twin Top. (available at Office Max or Office Depot)
23. (optional) Caran d' ache water soluble crayons
24. Pebeo gold Porcelaine outliner paint (in tube) I got mine through the Cheap Joes catalog.
25. Gold Deco Foil and/or copper Deco foil. You can buy your own at www.scrapbook.com
26. Any markers that you would like to embellish your paintings with. I use gold, black and white mainly for the finishing touches.
27. Old magazines or newspapers to use in collage. (My favorite is Architectural Digest.)
28. Reference photos for white flowers. I will be demonstrating a white orchid. Butterfly and/or dragonfly reference photos.
29. Camera (optional)
30. Lunch (we usually have a 45 minute break for lunch)
31. Wear layers, since sometimes it gets too hot for some or too cool for others. Also, bring a protective apron, or wear old clothes. Acrylic is hard to get out of clothing.

Additional Information -

Questions: contact Bev Hennessy at bbaug97@aol.com or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

Supplies:

Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555.

Bradenton FL - Keeton's Office and Art Supply: www.keetonsonline.com
1 - 800 833-4735.

Cheap Joe Online - You can also order supplies from www.cheapjoes.com.