

Instructor: Karen Knutson

The Villages

April 6 - 8, 2020

Supply list:

1. 2 or 3 quarter sheets (about 11" x 14") Arches 140 lb. watercolor paper. (Bring more if you are a fast painter)
2. Support board (please use size about size 14" x 18", which is slightly larger than a quarter sheet). I use plywood board or foam core.
3. Bring your watercolor palette filled with your usual colors, making sure that you let them dry in the palette for one or two days. *(The reason for this, is that I double load colors and if they are fresh out of the tube, you won't be able to do this procedure. However, if you are used to using fresh watercolors, you may do that.)* Because everyone always asks, my palette is as follows. I use mainly transparent colors. (Please do not feel that you must go out and buy these colors. The most important 5 colors are listed first.) Aureolin yellow, permanent rose (or DaVinci red rose deep), cobalt blue, winsor green, alizarin crimson, antwerp blue, French ultramarine blue, manganese blue, cerulean blue, quinacridone gold, burnt sienna, permanent magenta, winsor red, neutral tint, and scarlet lake.
4. Watercolor brushes (bring your favorites) I use 1" flat and ½ "flat, and a small (#6) round brush.
5. One acrylic 1/2" flat brush (for applying matte medium)
6. #2 Pencil, eraser
7. Sketch pad or notebook for taking notes.
8. Ruler, Scissors
9. Water containers (old Cool Whip containers work great) bring 2.
10. Neutral colored masking tape. (Neutral colors are better, so that it doesn't effect your color choices.)
11. Kleenex brand tissues (because they pop up for easy grabbing)
12. Sponge or rag for wiping off your brushes.
13. Spray bottle (I use a push button top, old Windex bottle. You can usually get these at convenience gas stations.)
14. Blow dryer (optional)
15. Masking fluid (My favorite is Pebeo brand, available through Cheap Joes catalog.)
16. Palette knife or plastic disposable plastic knife.
17. Wax Paper
18. Neutral colored fiber collage papers. Newspapers, tan or light colored regular tissue paper (that you wrap gifts with), old magazines, and neutral colored napkins work great for this process. Old sewing patterns are the perfect color for this painting.
19. Acrylic matte medium OR YES paste (to use for gluing the collage pieces)
20. Pebeo Porcelaine Gold paint tube (available at Dick Blick and Cheap Joes Catalog)
21. Permanent black markers, ultrafine and fine tips. (I love the Sharpie Twin Top black marker)
22. **Bag lunch**

Optional items: (all of the items below are OPTIONAL and not needed for the actual projects)

1. Caran d Ache watersoluble crayons
2. Colored markers for detail work. (I'll have others for you to borrow, if you prefer.) My favorite brand is Tombow, but I also like Prismacolors.
3. White permanent marker or gold markers also come in handy for details.

If you have questions about the supplies, my email is: karen@karenknutson.com