

## Painting Animals like Gustav Klimt

1. Acrylics: The 3 heavy body acrylics (in tubes) that you will need are Hansa Yellow medium and Titanium White and Carbon Black. Then bring whatever acrylics you already have.

2. The other acrylics are liquid acrylics. If you are investing in acrylics for the first time, my advice is to get liquid acrylics: cobalt blue, pyrrole red, quinacridone magenta, and hansa yellow. Then go to Michaels and get whatever little bottled acrylics that you like (Craftsmart and Americana are the brand names.) They are really cheap and will be fun to play around with. I enjoy the turquoise colored little bottles. My favorite brand is Golden and my favorite colors are:

- Nickel Azo Yellow
- Titanium White and/or gesso
- Carbon Black
- Acra Magenta or Quinacridone Magenta

- Cobalt Blue
- Pyrrole Red
- Yellow Ochre

- thalo Blue (Red Shade) ▪ Cerulean Blue Chromium ▪ Hansa Yellow Medium

2. Brushes. If you already have oil painting brushes or acrylic brushes, bring those. I use mainly 3 brushes: 1" flat, 1/2" flat, and #6 round. Otherwise, I use a big 2 or 3" cheap brush for preparing the paper at the beginning.

3. One sheet Strathmore Aquarius watercolor 80 lb. paper. (I have enough for everyone to buy one from me, if you'd rather not get it from the art supply store.) Bring a quarter sheet sized board for support. (I usually cover it with plastic.) We'll be working on quarter sheet sizes (size 11" x 15")

4. Wax paper for your palette or you can buy a disposable palette at the art store.

5. One bottle of Rubbing Alcohol (make sure it is 91% isopropyl alcohol, available at Walgreens)

6. Jumbo Cottonballs and Q-tips

7. Water container (I use big Parkay tubs. Some people use big ice cream buckets)

8. Windex bottle (push button top) for spraying water. Empty Windex out and put water in the bottle. (You can usually find these at Holiday Gas Stations or convenience stores.)

9. Paper towels and/or Kleenex

10. Any special effects tools that you already have. For instance, rubber stamps, or stamps that you have carved yourself.

11. Acrylic matte medium and (an old brush for applying it. I use a 2" cheap brush.)

12. White chalk or white Charcoal white pencil or Caran d'Ache crayons for initial drawing.

13. Wear layers, since sometimes it gets too hot for some or too cool for others. Also, bring a protective apron, or wear old clothes. Acrylic is hard to get out of clothing.

14. Tracing paper and carbon paper

16. Notebook, pencil, and eraser

17. Scissors and/or exacto knife

18. Black permanent markers (fine and ultra fine tips). I prefer Sharpie Twin Top black markers.

19. Any gold or metallic acrylic paints that you already have. Again, I have some to share with you.

20. Clear small ruler (mine is 18")

21. Pebeo gold Porcelaine outliner paint (in tube) I got mine through the Cheap Joes catalog.

23. Any markers that you would like to embellish your paintings with. I use gold, black and white mainly for the finishing touches.

24. Old magazines to use for color samples.

25. Reference photos. We will be doing animals. I've done cats and giraffes in this method, but you can pick your own favorite. Please have your subject expanded to about 12" tall.

26. Optional: Molotow Acrylic markers- Neon Colors, Sets of 6 — These sets include one each of Neon Green Fluorescent, Neon Orange Fluorescent, Neon Pink Fluorescent, Neon Yellow Fluorescent, Signal Black, and Signal White. I use the 2 mm. tips. <https://www.dickblick.com/products/molotow-one4all-acrylic-markers/>

27. Optional: Caran d'Ache neocolor II water- soluble crayons. Bring your favorite colors. (I use neon lilac, lime green, bright orange, and bright sky blue.)

28. Lunch (we usually have a 45 minute break for lunch)