

Laurin McCracken Supply List

Watercolor – The Basic Equipment – The Essentials

Below, I have highlighted in **Red** the items that are essential for participation in the workshop. I will have a few of all the other items that participants can use.

Paints: This is what I refer to as a **basic palette of colors.**

Cadmium Red Medium Hue
Permanent Alizarin Crimson
Cadmium Yellow (Medium Hue), (Light Hue) and (Deep)
Phathlo Blue (Red Shade)
Prussian Blue
Cerulean Blue
Burnt Sienna
Burnt Umber
Quinacridone Gold
Carbazole Violet
Quinacridone Burnt Scarlet

Neutral Tint

McCracken Black

Additional specialty colors will be available to try.

Brushes: A selection of **watercolor rounds**, such as **#4, #6, #8**, (either **synthetic or sable**), I prefer Kolinsky Sable, a #4 round acrylic brush and/or a ½” flat synthetic brush for use in lifting and as a “scrubber.” I use Escoda Brushes. I recommend their “Versatil” brushes. These are synthetic Kolinsky and are much less expensive than true Kolinsky brushes. **An old round, #6 or #8, that is no longer useful for painting for the black backgrounds.**

Palette: **White plate/platter or white plastic palette** with multiple pans for your paints and a small multi-pan palette for mixing multiple shades of a color. I use a John Pike palette as my primary palette.

Water containers: **Two, clear containers, quart size or larger**

Pencil and Eraser: Wood or Mechanical Pencil (recommended) with **2h** lead, and one with an **F** or **2B** lead and a white eraser, such as Staedtler Mars

Paper Towel: white (no color printing)

Paper: One sheet of Fabriano Artístico 300-pound soft press paper will be provided. Bring a book or pad for notes. A block of watercolor paper would be useful for testing.

Backing Board: A plywood, gatorboard or other stiff board to support your Quarter sheet painting on a slant, at least 15” x 20” and a piece of Matte board or other board for use with the X-acto knife, approximately 10”x15”

Additional Items Recommended:

Liquid masking fluid (I recommend Daniel Smith), a pad of 11”x14” lightweight tracing paper, **X-acto knife with #11 blade** or equivalent., **Nichiban Washi White Masking Tape** is available on Amazon or from <https://merriartist.com>.