

**Colored Pencil Zoom Workshop**  
**Lemon Tea by Carmen Barros**  
**March 29 and 30, 2020**

**Supply List**

**Surface** – Recommended surface is a slightly sanded paper. Canson Mi-Teintes Touch or Art Spectrum Colourfix Smooth or Regular are Carmen’s preferred papers. Project can also be done on regular paper such as Strathmore Artagain Drawing Paper, Canson Mi-Teintes Pastel Paper and Legion Stonehenge. Although your piece will be lovely done on regular paper, sanded paper will allow you to achieve more vibrant colors and also work light over dark.

**Pencils** – Prismacolor Premier

Deco Yellow, Lemon Yellow, Canary Yellow, Yellow Ochre, Goldenrod, Mineral Orange, Burnt Ochre, Sienna Brown, Dark Umber, Caribbean Sea, Cool Grey 10%, 20%, 30%, 50%, 70% and 90%, French Grey 10%, 20%, 30%, 50%, 70% and 90%, Black and White.

**Other Supplies:**

- Colorless Blender
- White water-soluble pencil (any brand)
- Poster Putty or Kneaded Eraser
- Black eraser. White erasers are not recommended since they can leave a residue on black paper
- Small Swiffer duster or drafting brush
- White graphite transfer paper
- Non-abrasive paper to place under your hand as you color to protect your artwork
- Soft unscented tissues or cosmetic pads.
- Pencil sharpener
- Workable Fixative Matte finish.