

For Questions and Registration Information contact Beverly Hennessy at bbaug97@aol.com or call 352-753-1383

Workshop location: click [New Classroom](#)

March 7-8, 2017 9am- 4pm

Lynn Ferris – Watercolor

“Glowing Watercolors” part 1

All levels Welcome

Our Instructor Lynn Ferris

www.LynnFerris.com



Lynn Ferris is a signature member of the American Watercolor Society, National Watercolor Society, and Florida Watercolor Society. Her work was the subject of a feature article in *Watercolor* magazine and can be seen in *Watercolor Magic* and the prestigious *Splash* series of books published by North Light. Her numerous awards include “Best of Show” in both the Florida Watercolor Society and Tallahassee Society annual exhibits. She has been an award winner in *The Artist’s Magazine*

All-Media Competition, and her work is included in the permanent collection of the Museum of Arts and Sciences in Daytona Beach.

Class Description

Lynn Ferris, AWS,NWS,FWS returns to The Villages with new projects for another fun workshop exploring the light, glow and luminosity of watercolor. Students will learn to design with light, layer for luminosity, add glow, work with negative space and use shadows to create drama. Exciting new projects for 2017 will help you bring your work to the next level. Lynn provides reference materials, handouts, and lots of personal attention.



Supply List:

Materials List – Lynn Ferris Watercolor Workshop

- PAPER: Good quality paper is essential. I recommend Arches 140lb cold pressed.
- PAINT: Bring whatever colors you are currently working with, however your palette needs to include:
 - Alizarin Crimson
 - Phthalo Blue (also known as winsor blue, green shade)
 - Cadmium Yellow Light
 - Thalo Green (any brand *other than* Cottman)
 - Optional colors (nice to have but not required):
 - Cadmium red medium
 - Opera
 - Cobalt blue
 - Permanent rose
 - Burnt sienna
- BRUSHES & PALETTE:
Whatever you are currently painting with should be fine. If you are purchasing new brushes, a #14 round is a very useful size. I like a "John Pike" style palette, but a couple of divided foam "paper" plates can substitute as an economical temporary choice.
- OTHER SUPPLIES:
Drawing pencil (regular number 2 is fine), straight edge, masking tape, container for



water, paper towels, eraser, tracing paper, hair dryer (if you have one – we will need a couple), masking fluid (optional) If using masking fluid, a rigger or script brush is helpful.

Additional Information -

Questions: contact Bev Hennessy at bbaug97@aol.com or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

Supplies: Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555

Bradenton FL - Keeton's Office and Art Supply: www.keetonsonline.com
1 - 800 833-4735

Cheap Joe Online - You can also order supplies from www.cheapjoes.com