

# Watercolour Online Workshops Supplies 2021

## Linda Kemp

Have your usual watercolour supplies ready so you can paint along. If you are an absolute beginner please contact me for a basic list.

If you have some experience painting with watercolour you probably have everything you need other than the following:

\* 1" bristle or badger style brush for landscape classes only

\*\* flat wash brushes

\*\*\*a piece of plexiglass glass or other non-porous surface

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Here are the supplies that I keep in my regular watercolour kit:

The paint colours listed are included in my palette. Paint should be artists' quality in tubes. I use freshly squeezed paint for intermediate and advanced projects. Holbein is my choice - pigment codes are noted for substituting manufacturer.

It is really important for you to know if your colours are transparent, semi transparent or opaques. You will find information about how to test your paints on my website and I have categorized my colours below for your reference.

At the absolute minimum, choose from the transparent lists

Transparent Non-Staining Pigments: Cobalt Blue (PB28), Burnt Sienna (Pbr7), Raw Sienna (Pbr7 or may contain (PY43), Leaf Green, Olive Green

Transparent Staining Pigments: Phthalo Blue PB15, Phthalo Green PG36 or Hookers Green, Rose Violet or Alizarin (Quinacridone Violet PV19)

Opaque Sedimentary Pigments: Cerulean Blue (PB35), French Ultramarine Deep PB29), Cadmium Yellow Orange (PR108), Vermillion (PR108) or Cadmium Red (PR108), Yellow Ochre (PY43)

Specialty Holbein colours I use (Opagues): Jaune Brilliant (1&2), Verditer Blue, Grey of Grey (Transparent) Shadow Green, Cobalt Violet Lt

## Brushes

Bring your usual brushes. My favourites include:

\*1" flat bristle brush for landscape classes i.e. Cheap Joe's 1" Skipper or natural bristle painters brush from the hardware store

\*\* Flat wash brushes 3/4", 1" and 1.5"- Loew-Cornell 7750 Wash or Robert Simmons Sky Flow

Round- Sable or sable/synthetic mix #10, 12, or 14 - such as Stratford and York Rydal Gold 001 or Loew-Cornell 7000

Rigger or signature brush

Soft natural hair brush i.e. hake any size

## Paper

Artist's quality watercolour paper 3 of 1/4 sheet per day. Buy paper as single sheets not in coil or glued pads. Do not stretch and tape paper before class. Tear or cut your paper before class, we will work on 1/4 sheets and smaller. There are many to choose from! Strathmore Gemini or Arches 140lb cold press, Saunders Waterford 200lb CP, Strathmore Aquarius II, or your favourite cold press paper.

Palette of your choice

\*\*\* Plexiglass or other non-porous board will be used to support your paper. It should be slightly larger than your piece of watercolor paper eg. for 11x15 (1/2 sheet), plexi should be about 14x18. You can purchase at a glass shop or building supply store. This should cost less than \$20.00.

## Extras

Wooden board or a piece of clean cardboard (for drying wet paintings)

Water spray bottle

Notebook

Small sketchbook and pencil

Sketches or photos of florals, close-ups of wildflowers, weeds etc. or landscapes according to the course topic, or use class reference photos.

Tracing paper (landscape class)

Fine point Sharpie marker (landscape)

Water bucket

Paper Towels

Hand-held hair dryer

Your sense of adventure!