

“Exploring Texture in Watercolor” with Linda Wokoun Supply List

I will do my best to help you make use of the supplies that you already have on hand, but because the techniques that I will demonstrate are dependent on certain pigment properties, I recommend that you invest in a few of the granulating pigments on this list. In addition, please bring whatever paints and brushes you normally use in your watercolor practice. Don't forget water containers, spray bottle that creates mist, spray bottle that creates droplets, and paper towels and a variety of round and large flat brushes.

Strongly Recommended Mediums and Paints:

- Winsor Newton Granulating Medium
- Mars Black or Lunar Black
- Transparent Yellow Oxide
- Transparent Brown Oxide
- Masking Fluid (Pebeo recommended)

Optional (Do not feel like you need to get all or any of these - just fun to try):

- Hematite Genuine (DS)
- Mayan Blue Genuine (DS)
- Serpentine Genuine (DS)
- Lunar Violet (DS)
- Raw Umber (Winsor Newton)

Basic Watercolor Palette: In addition to granulating paints, please bring the paints that you normally use. The following are pigments that I usually have on my palette and are suggestions:

- **Warm Blue:** Antwerp or Prussian Blue. Winsor Newton is the only company that makes Antwerp. Prussian is standard in most brands. Manganese Blue or Peacock are also good
- **Cool Blue:** Any Cobalt or Ultramarine Blue. Indigo or Paynes Blue gray can also be helpful for adding cool darks
- **Warm Yellow:** New Gamboge or Carr Yellow by American Journey. New Gamboge by Daniel Smith, Holbein, QOR, or Graham are all good. Avoid WN New Gamboge because it tends to be very brown instead of clear, warm, yellow. Quinacridone Gold is also fine
- **Cool Yellow:** Any cool, light yellow. Cadmium Yellow Pale, Aureolin, Winsor Lemon, Sour Lemon etc. are all fine choices
- **Warm Red:** Quinacridone Coral, Vermillion, or any transparent orange that can be mixed with red.
- **Cool Red:** Alizarine Crimson, Permanente Rose, Wild Fuchsia, Rambling Rose etc. are all cool reds
- **Green Gold**

Paper:

Please bring any good quality, cold pressed or rough textured watercolor paper, either 140 or 300lb. Hot pressed paper does not capture granulating particles as well as cold or rough.

- One ½ sheets and 2 or more ¼ sheets of cold pressed or rough paper
- **Several** small sheets of practice watercolor paper. (1/4 sheet or smaller) Backs of “failed” paintings are a good choice. Just be sure that your “practice” paper is the same quality that you normally use for painting.