

“Positive Flow, Negative Control” Watercolor Workshop with Linda Wokoun

November 6-7, 2023

Villages Art Workshops

Workshop Description and Supply List

General:

In this workshop we will focus on a variety of wet-into-wet techniques utilizing floral references. Students are free to use their own photo reference if preferred. If you are new to wet-into-wet painting, choose simple floral shapes (large simple petals) like tulips, poppies, magnolias etc. We will be practicing large juicy abstract washes that we will develop with direct and negative painting techniques, eventually creating representational images. All watercolor skill levels are welcome.

Please bring any good quality, cold pressed watercolor paper, either 140 or 300lb. We will be painting on a half sheet. I will do my best to help you make use of the supplies that you already have on hand, so please bring whatever paints and brushes you normally use in your watercolor practice. Don't forget water containers, spray bottle that creates mist, and paper towels and a variety of round and large flat brushes. In addition, you may want to consider adding the following supplies.

Paper:

- 2 or more ½ sheets cold pressed watercolor paper
- **Severall** small sheets of practice watercolor paper. (1/4 sheet or smaller) Backs of “failed” paintings are a good choice. Just be sure that your “practice” paper is the same quality that you normally use for painting.

Paint: You don't need every color listed. One from each category is fine.

- **Warm Blue:** Antwerp or Prussian Blue. Winsor Newton is the only company that makes Antwerp. Prussian is standard in most brands. Manganese Blue or Peacock are also good
- **Cool Blue:** Any Cobalt or Ultramarine Blue. Indigo or Paynes Blue gray can also be helpful for adding cool darks
- **Warm Yellow:** New Gamboge or Carr Yellow by American Journey. New Gamboge by Daniel Smith, Holbein, QOR, or Graham are all good. Avoid WN New Gamboge because it tends to be very brown instead of clear, warm, yellow. Quinacridone Gold is also fine
- **Cool Yellow:** Any cool, light yellow. Cadmium Yellow Pale, Aureolin, Winsor Lemon, Sour Lemon etc. are all fine choices
- **Cool Red:** Alizarine Crimson, Permanente Rose, Wild Fuchsia, Rambling Rose etc. are all cool reds
- **Warm Red:** Scarlet Lake, Geranium, Vermillion, Pyrole Red. Any red with a yellow/orange undertone
- **Bridging Browns:** Quinacridone Sienna or Burnt Sienna any brand. Daniel Smith Quin Sienna is great. So is Mission

- **Transparent Orange:** Orange Lake by Maimeri Blu is a gorgeous color. Any transparent orange will work. Cadmium can work but a little more tricky
- **Cool Pink or Magenta:** Opera, Wild Fuchsia by American Journey, Quinacridone Magenta, Quinacridone Pink, Quin Violet, Rambling Rose etc. will all work. Bright Violet by Holbein is beautiful and very useful
- **Turquoise:** Cobalt Turquoise Light, Cobalt Teal, Peacock, Ultramarine Turquoise, and June Bug are all great.
- **Dark Green:** Perylene Green is a very useful dark value for foliage. Earthen Green or other dark greens can be substituted. Can also mix indigo and Sap.

Additional Pigments if you already own:

- **Warm Violet:** Perylene Violet or Perylene Maroon. Brown Madder or any red-Brown would also work
- **Cool Violet:** Ultramarine Violet, Bright Violet Holbein, Blue Violet
- **Warm Green:** Sap and Green Gold are both good

Additional Supplies:

- **Misting Spray bottle**
- **Hair Dryer very helpful for negative painting**
- **Masking Fluid**