

# Lionel Sanchez, Watercolor “Watercolor Techniques, Rural Subjects”

## Supply List

### Paints:

Cadmium Scarlet  
Permanent Rose  
Cadmium Yellow Light  
Cadmium Lemon  
Cerulean Blue  
French Ultramarine Blue  
Yellow Ochre  
Raw Sienna  
Burnt Sienna  
Thalo Green

Arches 140# cold press paper, 11” X 15”

Support, such as Gatorboard, plexiglass or plywood

Masking tape

Two water containers

Kneaded eraser

Fine and extra fine point permanent ink pens like Sharpie or Faber and Castell artist pens

Paper towels or a roll of bathroom tissue

Salt

Small towel (optional)

Palette (plastic) with mixing area and at least twelve wells for individual paints

#16 Round

#12 Round

#8 Round

#6 Rigger

Note: One of your brushes should have a beveled end for scraping, moving paint, etc.

Photos of favorite subjects (optional) but must be YOUR photo, no photos of others' work. No photos of other paintings.

Remember: get the best quality you can afford.

You will be tired after the workshop!

Humor is always good!!!

Last but not least: enthusiasm!

