

Lionel Sanchez

Supply List

Paints:

Cadmium Scarlet or Cadmium Red Light (W)
Alizarin Crimson or Permanent Rose (C)
Cadmium Yellow Light or Cadmium Pale Yellow (W)
Lemon Yellow or Hansa Yellow (C)
French Ultramarine Blue (W)
Cerulean Blue (C)
Yellow Ochre
Burnt Sienna
Burnt Umber
Thalo Green

Brushes:

#16 round brush
#12 round brush
#8 round brush
#6 rigger brush

One brush should have a beveled end for scraping, moving paint, etc., although an old credit card can be used for this purpose as well

Arches 140# cold press paper, 11" X 15"
Support, such as Gatorboard, plexiglass or plywood
Masking tape, NOT blue painter's tape
Two water containers
Pencil with 4B lead
Kneaded eraser
Paper towels or a roll of bathroom tissue
Small towel (optional)
Palette (plastic) with mixing area and at least twelve wells for individual paints

Remember: get the best quality you can afford.

You will be tired after the workshop!
Humor is always good!!!
Last but not least: enthusiasm!

