

## Lionel Sanchez, Intermediate Watercolor Supply List Using a Limited Palette

### Paints:

Cadmium Scarlet or Cadmium Red Light  
Permanent Rose or Alizarin Crimson  
Cadmium Yellow Light  
Cadmium Lemon  
Cerulean Blue  
French Ultramarine Blue  
Yellow Ochre  
Burnt Sienna  
Burnt Umber  
Thalo Green  
Payne's Gray

Arches 140# cold press paper, 11" X 15"  
Support, such as Gatorboard, plexiglass or plywood  
Masking tape  
Two water containers  
Kneaded eraser  
Fine and extra fine point permanent ink pens like Sharpie or Faber and Castell artist pens  
Paper towels or a roll of bathroom tissue  
Salt  
Small towel (optional)  
Palette (plastic) with mixing area and at least twelve wells for individual paints  
#16 Round  
#12 Round  
#8 Round  
#6 Rigger

Note: One of your brushes should have a beveled end for scraping, moving paint, etc.

Photos of favorite subjects (optional) but must be YOUR photo, no photos of others' work. No photos of other paintings.

Remember: get the best quality you can afford.

You will be tired after the workshop!

Humor is always good!!!

Last but not least: enthusiasm!