

Materials List – Lynn Ferris Workshop – November 11 & 12, 2024

Paper:

Good quality paper is essential! “Student grade” paper will be frustrating to work with. I recommend Arches 140lb cold-press. You will need at least a “quarter sheet” (11 x 15) for each day of class.

Paints:

The list is short, but the colors are important:

Pthalo blue (also called Winsor blue, green shade)

Pthalo Green (also called Winsor green, blue shade).

Alizarin Crimson

Cadmium yellow, (pale or light), -or- Hansa yellow

Permanent Rose or Holbein Opera

Brushes:

Whatever brushes you are happy using are fine.

Masking fluid or “frisket”:

Also be sure you have a decent brush or applicator, since you will be reserving the most important parts of your painting: The whites!

I will give you tracings to get you started with the drawings. You are always free to draw by hand, but if you will be using the tracing, you will need transfer (graphite) paper.

No advanced preparation needed.