

Mark Nichols

Intermediate Watercolor Supply List

Watercolor paper – preferably Arches 140# cold press

Brushes:

2 ½" wash brush

¾" flat brush

#10 round

#6 round

#2 round

Paints, professional grade recommended:

Raw Sienna

Aureolin

Cadmium Yellow

Yellow Ochre

Cadmium Orange

Alizarin Crimson

Cadmium Red

Rose Madder Genuine

Indian Red

Raw Umber

Sepia

Black

Prussian Blue

Winsor Blue

Cobalt Blue

Cerulean Blue

Viridian

Winsor Green

Miscellaneous:

Gatorboard or other support board for paper

Spray bottle with adjustable nozzle

Paper towels, preferably Viva with no texture

Two water containers, one for clean water, one for rinsing

Palette with 18 wells and large mixing area

1" masking tape, NOT blue painter's tape

#2 pencil

Kneaded eraser