

# **MARY BETH DOWNS**

## **SUPPLY LIST FOR WATERCOLOR WORKSHOP: LEARNING TO PLAY**

ARCHES WATERCOLOR PAPER #140 COLD PRESS - AT LEAST 3 SHEETS

*Village Art Workshops has Arches #140 cold press for sale for \$10 per sheet*

WATERCOLOR BRUSHES AND PALETTE. I USE A JOHN PIKE PALETTE, BUT ANY WILL DO AS LONG AS YOU HAVE A LARGE MIXING SURFACE.

WATERCOLOR PAINTS - NO STUDENT GRADE PAINTS SUCH AS COTMAN OR ACADEMY PAINTS. PROFESSIONAL GRADE PAINTS ONLY.

THE MAIN COLORS I USE ARE:

DANIEL SMITH: QUINACRIDONE GOLD, QUINACRIDONE BURNT ORANGE, AND QUINACRIDONE CORAL

HOLBEIN: GAMBOGE NOVA

WINSOR-NEWTON: COBALT BLUE, FRENCH ULTRAMARINE BLUE, WINSOR BLUE (GREEN SHADE), SCARLET LAKE AND PERMANENT ROSE

WATER CONTAINERS - AT LEAST 2

BRING YOUR EXTRA TUBES OF PAINT

HB DRAWING PENCIL

ERASER

RULER

FINE MISTER

MR CLEAN MAGIC ERASER - ORIGINAL

PAPER TOWEL (I PREFER VIVA SIGNATURE)

NOTEBOOK FOR TAKING NOTES

MATTE MEDIUM (I PREFER GOLDEN)

OLD BRUSH FOR GLUE

MASKING TAPE, NO COLORED TAPE

SMALL CONTAINERS WITH LIDS (EX. GLAD 4 OZ. STORAGE CONTAINERS)

2" HAKE BRUSH, VERY IMPORTANT

HAIR DRYER

16" X 24" BOARD OF SOME KIND FOR UNDER OUR WATERCOLOR PAPER

LANDSCAPE AND FLOWER REFERENCES

4" BRAYER, VERY IMPORTANT

MARY BETH WILL PROVIDE THE MASA PAPER, SUMI INK, AND PASTE