

MARY BETH DOWNS

SUPPLY LIST FOR PLAYING WITH WATERCOLOR AND INK

ONE FULL SHEET (20 X 30) ARCHES #140 BRIGHT WHITE COLD PRESS PAPER RIPPED INTO QUARTER SHEETS

PROFESSIONAL GRADE WATERCOLOR PAINT. BRING WHAT YOU ALREADY HAVE BUT INCLUDE:

****COBALT BLUE**

****QUINACRIDONE BURNT ORANGE**

****QUINACRIDONE GOLD**

NO STUDENT GRADE PAINTS SUCH AS COTMAN OR ACADEMY PAINTS

****WINSOR & NEWTON DESIGN GOUACHE, 37 ML, PERMANENT WHITE**

****BLACK WATERPROOF INDIA INK, SMALL CONTAINER WITH LID TO HOLD INK, OLD BRUSH TO APPLY INK**

BRUSHES, WATER CONTAINERS, RULER, MASKING TAPE (NO COLORED TAPE), TRACING PAPER, MR. CLEAN MAGIC ERASER (ORIGINAL), PAPER TOWELS (I PREFER VIVA SIGNATURE)

****HB AND 6B PENCILS, ARCHIVAL PEN #0.1 (LIKE MICRON)**

TWO SUPPORT BOARDS; A SMALLER BOARD TO FIT A QUARTER SHEET OF PAPER AND A BIGGER BOARD TO FIT A HALF SHEET OF PAPER

TABLETOP EASEL, IF YOU HAVE ONE

NOTEBOOK FOR TAKING NOTES

ENLARGED BLACK AND WHITE COPY OF REFERENCE MATERIAL, SUCH AS OLD SHACKS, LANDSCAPES, FLOWERS, ETC. THIS IS USED TO TRACE ON YOUR PAPER

****MUST HAVE ITEMS!**