

For Questions and Registration Information contact Beverly Hennessy at bbaug97@aol.com or call 352-753-1383.

Workshop location: click [New Classroom](#)

February 13-14, 2017 9am- 4pm

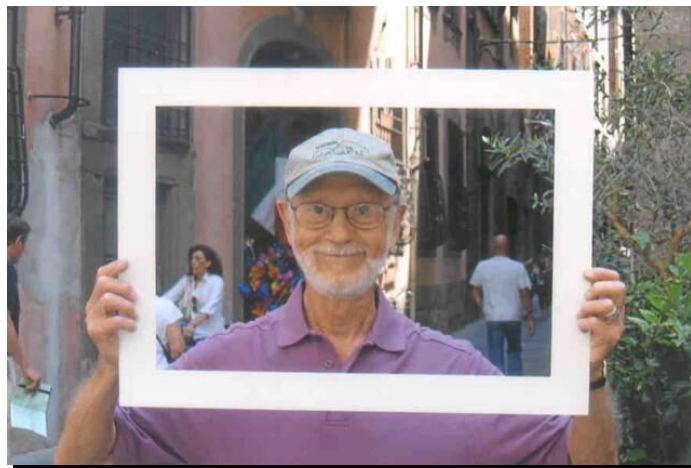
Mel Stabin - Watercolor

“Painting Landscapes in Watercolor: Simple, Fast, and Focused”

All levels Welcome

Our Instructor - Mel Stabin AWS

www.melstabin.com



Painting Landscapes in Watercolor: Simple, Fast, and Focused



Challenge yourself and go beyond your boundaries in watercolor! Mel will encourage you to experience the magical, spontaneous, and transparent qualities of watercolor and will help you discover that watercolor is at its best when it is set free. Emphasis will be placed on:

- Gaining more confidence by simplifying your approach to subject matter.
- Learning to paint with energy

and focus.

- Understanding that clarity of thought and emotion are essential in the medium of watercolor.
- Bringing more transparency and vitality to your paintings.

Mel's workshops, which are designed for beginners to advanced painters, are casual and friendly. This watercolor workshop of painting landscapes includes:

- Daily morning demonstrations by Mel in his loose, representational style. The demos are spirited with an easy, open dialogue between Mel and the class with Mel always welcoming questions from students during the demos and throughout the workshop day.

- Discussions of principles of design and composition.

- Methods on how to capture the essence of the subject.

- Personal attention and one-on-one instruction while you paint.

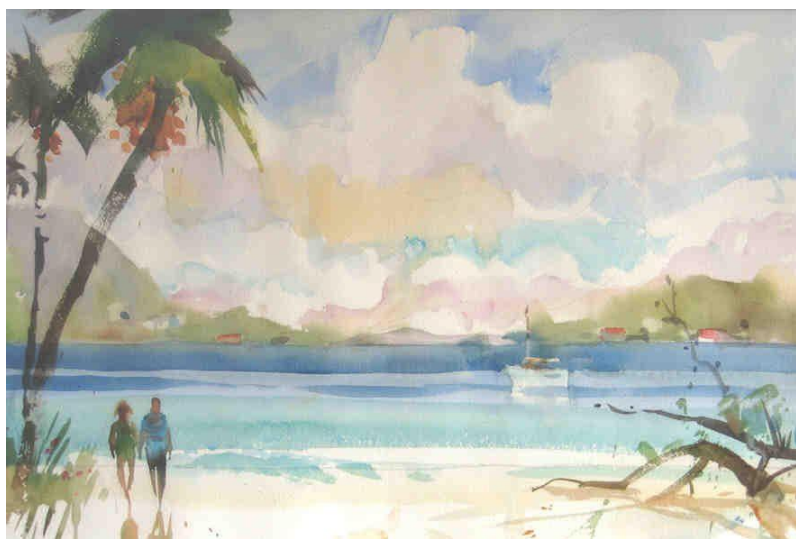
- Critiques of paintings done during the day keeping in mind that the critique is an important phase of your painting experience because we learn from each other.



Supply List

Paper: 140 lb. Arches, Fabriano, Winsor & Newton, Jack Richeson, or any quality brand 100% cotton fiber sheet or block. Cold press. Full sheets are 22” x 30”. Cut in half or quarters.

Board: Any hard surface such as Masonite, Plexiglas, or Formica cut ½” larger than the size paper you are using.



Palette: Any commercial watercolor palette with a cover and a large mixing area for paints.

Paint: Use only tube paint. Winsor & Newton, Holbein, M. Graham & Co., Daniel Smith, Martin/F. Weber Co. (their Mission Gold by Mijello), and Golden Artist Colors (their QoR Watercolors) are makers of professional, good quality paint. Do not buy “student grade” paint.

Here's my basic palette: cadmium red light, cadmium yellow light, lemon yellow, yellow ochre, raw sienna, raw umber, burnt sienna, burnt umber, thalo green, viridian green, sap green, Hooker's green dark, cerulean blue, cobalt blue, ultramarine blue, Prussian blue, Indigo, alizarin crimson, and ivory black. Aside from this basic palette there are also exotic colors available (i.e. the Quinacridones).

Brushes: Winsor & Newton, Robert Simmons, Jack Richeson, Raphael, and Isabey are quality brands. No. 12 and No. 14 round synthetic hair or sable (No. 8 or No. 10 will do if you plan to work 15" or 12" or smaller), 1" flat synthetic hair or sable, 2" flat camel hair or sable, No. 4 rigger. The sable and nylon synthetics are less expensive to buy than pure kolinsky sables and they do the job; however, a No. 12 round kolinsky sable is of superior quality and an overall good size to work with.



Miscellaneous: 4 strong clips to fasten paper to board (found at art and office supply stores); large, natural sponge for wetting paper; rectangular, cellulose, synthetic sponge; tissues; rag or paper towels for wiping brushes; flat, plastic container approximately 6"x 9"x 2" to hold water; screw-top, plastic container or canteen to carry water; sketch book or pad; kneaded eraser; #2B or 4B pencil (no "h" pencils). For reference, bring photos and/or sketches of portraits if you joined

Mel's portrait workshop. Bring photos and/or sketches of landscapes if you joined Mel's landscape workshop. Mel will bring blow-up photos of his own, which students are welcome to use during class time.

There will be Arches paper #140 to purchase.

Additional Information -

Questions: contact Bev Hennessy at bbaug97@aol.com or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

Supplies: Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555.

Bradenton FL - Keeton's Office and Art Supply: www.keetonsonline.com 1 - 800 833-4735

Cheap Joe Online - You can also order supplies from www.cheapjoes.com