

VILLAGE ART WORKSHOPS

Gene Rizzo

"WATERCOLOR TECHNIQUES & APPLICATION METHODS"

"" Watercolor Painting with Other Than a Brush ""

One Day Workshop - August 10, 2017

LIST OF MATERIALS AND NECESSITIES

ATTENDEES ARE REQUIRED TO BRING THE FOLLOWING ITEMS:

First and Foremost:

YOU- Ready to have fun and enjoy learning & using some unique & interesting watercolor techniques.

1. Watercolor paper for this workshop; cut into 11" x 15" +/- or similar pieces.
2. Brushes: Your array of brushes - Flats, Rounds, Fan, Special (Liners, etc.)
3. Scrapers, Paring Knife, Palette Knife, sponges, pencils & erasers, spray bottle, paper towels, a solid board on which to place your watercolor paper, water container, etc.
4. WC Paints: Bring your Existing Palette plus tubes/pans of the following colors: "WARM" & "COOL" pigment of the Three Primary Colors; Red - Yellow & Blue
PLUS: Sap Green/Hooker's Green, Viridian, Burnt Sienna, Burnt Umber, Sepia, Payne's Grey, Orange, Dioxazine Purple, Transparent Red Iron Oxide & Cheap Joe's - "Peachy Keen"

General Notes:

Watercolor Paper: My Preference - Arches 140# Cold Pressed watercolor paper

Brushes: My Preference - Any Manufacturer - Sable or preferably Synthetic

WC Paints: My Preference - M. Graham, Holbein, Daniel Smith, DaVinci

Bring the materials/products that you are comfortable with using!!!