

GENE RIZZO FINE ART

390A PINELLAS BAYWAY S. * TIERRA VERDE, FLORIDA 33715-1915 * (727) 692-4176 OR (727) 641-8490

GENE RIZZO WATERCOLOR WORKSHOPS

LIST OF MATERIALS & NECESSITIES

PARTICIPANTS ARE TO BRING THE FOLLOWING ITEMS:

Watercolor Paper: Small Pieces – example - 5"x7" - 8"x10" etc.

For testing your colors and practicing watercolor techniques.

Brushes: Your favorite brushes - Flat, Round, Fan, Liner/Rigger

*** "Pointy" Rounds – and – "Chisel Sharp" Flats

Watercolor Paints: Bring your Existing Palette

"Highly Recommended" - "Warm" - "Neutral" & "Cool" Primary Colors

"Examples"

Reds: Permanent Red - Quinacridone Red - Alizarin Crimson

Blues: Ultramarine Blue - Cobalt Blue - Cerulean Blue

Yellows: (Warm & Cool) Indian Yellow - Lemon Yellow

Other Special Paint Colors:

Earth Tone Colors: Sap Green, Viridian or Phthalo Green, Hooker's Green Light, Burnt Umber or Transparent Brown Oxide, Burnt Sienna or Transparent Red Iron Oxide, Yellow Ochre, Titanium White

General Notes: My Favorites

Watercolor Paper: Arches - Saunders/Waterford – Fabriano - Cold Pressed

Brushes: Synthetic for basic painting & Kolinsky or Fine Synthetic for Finishing

WC Paints: Daniel Smith, M. Graham, DaVinci, Rembrandt, Holbein

Miscellaneous – "Necessary" Items:

Painting Board, Paper Towels, Scrapers/Knife, Sponges, Pencils, Ruler & Erasers, Spray Bottle, tape, camera, note pad

Two (2) Water Containers – One for Clean Water & One for Brush Cleaning

Each containers should be large enough to hold at least 8 ounces of water