

Sally C Evans Workshop Supply List

Please purchase heavy bodied paints not Student Grade!

Cadmium Yellow Light or Lemon Yellow

Cadmium yellow medium

(Students can purchase hues of the cadmium colors)

Permanent Green

Thalo Green blue hue

Phthalocyanine blue

Ultramarine Blue

Cadmium Red

Cadmium Red light

Dioxazine Purple

Burnt Sienna

Quinacridone Rose

Titanium White (large Tube)

Carbon Black (Golden Brand)

I use Utrecht heavy body paints in acrylics. Good Places to order paints: ASW.com (Art Supply Warehouse) or Blick Art Supplies for Utrecht paints in large tubes for good prices on professional grade paints.

Gloss glazing medium for blending paints and keeping them open longer.

Canvas, canvas boards, or a canvas pad - four of any of these sizes. 8x10, 9x12, or 11x14.

Students will be working on small color exercises. The teacher will supply the color chart paper.

Palette (Stay-wet palette works great for acrylics) or a paper palette

Spray bottle for water (fine mist)

Brushes:

Sizes #4, #6, #8, and #10 sable and bristle of various sizes and types, such as flats, long flats, filberts and rounds). Students will need a mix of natural hairs and synthetic brushes.

Bring a filbert and a bright that are the same size. Student will need a mix of natural hairs and synthetic brushes. Bring any other brushes they already own

Container for water to clean brushes

Paper towels and apron

Metal Palette Knife - for mixing paint

Sketch pad for value studies

Variety of pencils

Kneaded eraser

Notebook and Pencil/Pen to take notes

Value Viewer – Red plastic. EasyL has a good one or you can make your own.

Color Wheel - options: Magic Palette Coloring Mixing Guide, Pocket Color Wheel – this one shows values, or analogous color wheel by Hal Reed - you can order off Amazon (my favorite).

Gloves - Nitrile Examination gloves - blocks chemicals