

Colored Pencil Zoom Workshop
Silver Teapot with Lemons by Carmen Barros
March 29 and 30, 2021

Supply List

Paper – 9 x 12 sheet of sanded paper in black. Recommended brands are Canson Mi-Teintes Touch or Art Spectrum Colourfix Smooth or Regular. This project can also be done on regular paper such as Strathmore Artagain Drawing Paper, Canson Mi-Teintes Pastel Paper or Legion Stonehenge. Although your piece will be lovely if done on regular paper, sanded paper will allow you to achieve more vibrant colors and work light over dark.

Pencils – Prismacolor Premier (sharpened before class)

Deco Yellow, Lemon Yellow, Canary Yellow, Yellow Ochre, Goldenrod, Mineral Orange, Burnt Ochre, Sienna Brown, Dark Umber, Cool Grey 10%, 20%, 30%, 50%, 70% and 90%, Warm Grey 10%, 20%, 30%, 50%, 70% and 90%, French Grey 10%, 20%, 30%, 50%, 70% and 90%, Black and White.

Other Supplies:

- Sheet of white colored pencil paper (any brand)
- Colorless Blender
- White water-soluble pencil (any brand)
- Poster Putty
- Black eraser (white erasers are not recommended since they can leave a residue on black paper)
- Small Swiffer duster or drafting brush
- White graphite transfer paper
- Non-abrasive piece of scrap paper to place under your hand as you color to protect your artwork
- Soft unscented tissues or cosmetic pads
- Pencil sharpener
- Workable Fixative Matte finish
- Line Drawing – printed on plain white paper
- Reference photo – printed on photo paper or saved on
 - a tablet