

For Questions and Registration Information contact Beverly Hennessy at bbaug97@aol.com or call 352-753-1383

Workshop location: click [New Classroom](#)

March 13-15, 2017 9am- 4pm

Sandy Maudlin - Watercolor

“Tape Batik and More”

All levels Welcome

Our Instructor - Sandy Maudlin

sandymaudlin.blogspot.com/

Artist Statement

Sandy holds a degree in art education from Indiana University and teaches workshops throughout the country as well as overseas. Her passion is to paint, and she loves to share what she has learned with other aspiring artists.

“Tape Batik and More”



Beginning artists will be able to create their own beautiful works of art using Sandy Maudlin's "tape" batik process, and more experienced artists will love the unique textures and surprises of color that result from "tape" batik. And for this workshop, you CAN paint, even if you don't know how to draw.

Using transparent watercolors on Arches watercolor paper, along with some masking tape, each artist in this workshop will develop a one-of-a-kind painting that will be 'hidden' until the last day. What a surprise when we remove the tape! Sandy has found that this process guarantees success, even for novice artists.



Subject matter to paint is your choice, and Sandy will have several photos with her if you need inspiration.

Each day will include well-organized demonstrations of this technique, followed by studio time and lots of individualized attention. An informative critique at the end workshop will help, not only with technique, but also with composition and design of your artwork.



BONUS time - the drying time of tape batik will allow us to explore a few other possibilities..... Like a 'painting an animal' (maybe your special pet or a favorite wild animal) demo as well as a special 'Yupo' demo. Sandy's demos will inspire you to try it yourself while your tape batik is in the drying mode. (More photos from Sandy's archive can be used for your painting.). Be prepared to be

creative and have fun!

Supply list:

The supplies for this workshop should be easy to find. We will work on 140# ARCHES, cold pressed or hot pressed watercolor paper, your choice, and you'll need a full sheet, 22x30"

You will need your watercolor paints in a palette and a water container. Some people like to use yogurt containers or ice cube trays to mix their paint puddles in. Bring along a 1" flat brush or wash brush as well as a rigger brush and a # 6 or #8 round, too.

Also, you will need a special kind of masking tape, usually found in Wal-Mart or similar stores. On the inside cardboard core, it says DUCK TAPE and shows a green cartoon duck. The writing on the inside core should be green, not red. Please understand that this is really a tan colored masking tape found in the paint department, not a 'duct' tape at all. I use the 3/4 inch size as well as the nearly 2" width of masking tape.

***Other things that I use are a pencil, a red ball point pen, one sheet of graphite paper - Saral or Sally's is best, a straight edge razor blade, an Exacto knife razor blade, a plastic teaspoon, popcorn salt, a kitchen cellulose sponge, a box of oil free tissues or paper towels, and a spritz bottle for water - not a fine mist, but a spitter spray.

Each of us will also need 5 different colored Sharpie markers, medium or fine tip, for this process. I use yellow, orange, magenta, blue, and green.

You will need reference materials to paint from, too. The best reference photos to use will be ones with strong, contrasting shapes. Sunlight with shadows is ideal. Back lit or side lit subject matter will be much more effective than subject matter in full sun. Avoid all photos taken with a flash. Also, portraits as well as photos with large sky areas should be saved to do later after you master the technique.

PLEASE email me at sandymaudlin@gmail.com with your three favorite photos that you hope to use by Feb. 15. I will send the one I think will work best back to you showing the photo separated into 5-7 values. Instructions on what to do with that print will be included in your email.

You must use only your own photos or ones you have permission to paint No copyrighted photos are allowed to be used in this workshop... so no calendar pictures, postcards, magazines, internet downloads, etc.

Several other demos will be done during drying time in the workshop. Bring photos (not copyrighted one, of course) of animals or pets if you would like to take advantage of painting after these demos. I will also do a YUPO demo for fun – bring along a sheet of yupo if you want to have some fun working on that wonderfully slick surface as well as a tube of M. Graham brand Ivory Black Gouache and a tube of Zinc white Gouache and a sponge roller.

Below is a list of the colors I will have with me at the workshop in my watercolor

palette. They are the ones I love, and you should bring the ones you love to use. (No need to buy others unless you want to enjoy some new colors.)

All of mine are Daniel Smith Watercolors --- Ultramarine Turquoise, Cobalt Teal Blue, Cerulean Blue, Indanthrone Blue, Phthalo Blue, green shade, Cobalt Violet Deep, Quinacridone Purple, Quinacridone Magenta, Perylene Red, Pyrrole Scarlet, Transparent Pyrrole Orange, Quinacridone Burnt Orange, Permanent Yellow Deep, Hansa Yellow, Quinacridone Gold, Raw Sienna, Lunar Earth, Green Gold, I will use less than half of these colors in a painting, but these are my favorites right now.

There will be Arches paper #140 to purchase.

Additional Information -

Questions: contact Bev Hennessy at bbaug97@aol.com or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

Supplies: Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555

Bradenton FL - Keeton's Office and Art Supply: www.keetonsonline.com
1 - 800 833-4735

Cheap Joe Online - You can also order supplies from www.cheapjoes.com