

Abstract Acrylic on Paper Materials List

For Sterling Edwards' Workshop

The following is a list of items that you would need for an Acrylic Abstracts workshop with Sterling Edwards. Since creating an abstract painting is a totally intuitive process, this list is not all inclusive as students may bring whatever they want based on what they think they would want to paint. It **IS NOT** necessary to have the exact colors or materials that Sterling uses. Students should focus more on the techniques than on specifics such as color, brushes, etc.

This is a list of the materials that Sterling will be using:

Several sheets of 300 lb. cold pressed watercolor paper (Sterling uses Fabriano Artistic)

Eight or ten tubes of colors that you like (red, orange, yellow, blue, brown, violet, etc.) I use Cheap Joe's Acrylics

A tube or jar of black acrylic paint

A large tube or jar of Titanium White acrylic paint

A jar of white acrylic gesso

A roll of 1" Green Frog Tape Painters tape

An assortment of watercolor pencils

A good variety of oil and acrylic paint brushes (Sterling will be using mostly large flat brushes)

Two containers for water

A roll of paper towels

A roll of wax paper to be used as a palette or a pad of paper disposable palettes.

A spray bottle such as a Windex bottle

A 2B pencil

A few magazines with lots of photos (It doesn't matter what magazines)

Bring an apron or old clothing as Acrylics can be very messy

Small bottle of Dawn dishwashing detergent