

Sue Primeau's Recommended Supply List

YOUR PAINTS: Your choice watercolor, acrylic or a combination of the two

YOUR BRUSHES: Your favorite watermedia brushes. Be sure to include one or two you are ok using to apply acrylic mediums and/or glue.

PAPER:

For Part I Search your journals or supplies for a sheet or two of mixed media paper or 90# watercolor paper, 5" X 8" or smaller.

For Part II You choose your favorite surface to work on, be it 140# watercolor, gallery-wrapped canvas, Aquaboard or wood panels. Just be sure it measures between 8" X 8" and 11" X 14". On a special note, you may decide to breathe new life into a painting you never quite liked by using it as your base.

Collage papers: white tissue paper; napkins with designs/paintings you like; and/or newspaper (I will have a small supply available if you do not have these).

OPTIONAL

ITEMS: Don't worry if you do not have these items as I will have a small supply for use.

Acrylic Mediums: Matte Medium; gesso

Adhesive: YES Paste

Markers: Ideally these should be permanent, waterproof, archival ink that won't smear when wet, like the Sakura Pigma Micron or Sharpie pens. Try to have more than one color, if you can. Don't worry if you don't have waterproof pens because I have a remedy for that.

Watercolor pencils: Anything you have on hand.

Stencils/Stamps: Anything you have on hand.

OTHER ITEMS:

Journal/notebook: For your notes, thoughts, ideas or photos.

Camera: Photograph your progress.

Misting Bottles: One fine mister (the center tube is very narrow, often body sprays and some hair sprays have this) and one big blobber (the center tube is thick, like Windex bottle).

Water Container: Preferably with 2 or 3 good size wells like a food storage container with low sides.

Support Board: Gatorboard, masonite or plexi-boards are all good choices.

Other Items: Salt (Kosher, Sea or Table), Saran Wrap, and Wax Paper; HB Drawing Pencil & Eraser; Paper Towels or Tissues