

paper paintings

REQUIRED supplies:

- **PENCIL AND ERASER** for sketching your image
- **REFERENCE IMAGE** sized to fit your canvas panel, printed out on basic copy paper, non photo paper
- **RICE PAPER**, Hosho or Shuji Gami Kozo Paper Roll. Washi or Unyuri white papers with and without fibers/texture purchase online @ DickBlick.com, PaperStudio.com or local art supply or craft store in the Chinese brush painting section.
- **VARIETY OF FOUND PAPERS**, sheet music, maps, wallpaper, hand written notes, old book pages, hand made papers, deli paper, white tissue – variety of thickness and textures. *You can do this totally with found papers.*
- **DECORATIVE PAPERS**, papers you purchase at your local art supply store with fiber, embossing, metallic patterning, iridescent patterning. Please purchase in white or natural if possible, this allows for the most color options.
- **NO MAGAZINES or shiny coated printed papers**
- **GEL PRESS MONOPRINTING PLATE AND BRAYER**
Gel printing plate and hard rubber brayer
- **GOLDEN FLUID ACRYLIC PAINTS & WHITE GESSO** for under-painting on panel AND hand-painting papers -- colors of your choice, keeping in mind the subject matter and your ability to mix color. Small container of gesso for adding white to certain paint colors.
- **CANVAS PANELS economy surface** for support. This is mat board covered with pre-primed canvas, NOT stretched canvas. 12x14 -OR- several 8x8's - your choice on size.
- **PAINT BRUSHES** (various sizes and shapes) for painting your bird image and applying glue. Use what you have on hand. I like Princeton Catalyst short handle #8 filbert specifically for glue application.
- **LIQUITEX GLOSS GEL MEDIUM**, this is the collage glue. Please purchase Liquitex brand GLOSS
- **WATER CONTAINER & DOLLAR STORE VINYL TABLE CLOTH/SHOWER CURTAIN** for table cover and/or to dry papers on
- **PAPER TOWELS** for cleanup
- **PAPER PLATES** for paint mixing palette
- **GALLON PLASTIC ZIP BAGS** For organizing papers to take home



PAPER PLUMAGE / BIRDS AND BLOOMS
MIXED MEDIA COLLAGE WORKSHOP

SUGGESTED supplies:

- ***WOOD PANELS** I work on wood panel, either cut down 1/8 inch sanded birch plywood or 1-7/8 inch deep *cradled wood painting panels*. This would be a more expensive option than canvas panel and does require a clear or opaque gesso primer coat.
- **PALETTE PAPER** A pad of shiny surface palette paper 12x16 for painting papers on and moving them while wet
- ***GRAPHITE TRANSFER PAPER** to help in transferring your reference image to the substrate if you struggle with drawing.

PROVIDED supplies:

- **SHARED DURING CLASS** The instructor will bring to share for the duration of class, stencils, string, masking tools, etc. for experimentation on the Gel Press Mono Printing Plate.

CLASS description:

Learn to collage birds and flowers in mixed media. Create colorful petals and plumage with your own hand-painted collage papers.

We will create hand-painted collage papers exclusively with Gel Press mono printing techniques.

NOTE:

I will have a limited supply of 1-oz. Golden fluid acrylic, Stencil Girl Stencils, aprons, books, note cards, etc. at the workshop. You may purchase with cash, credit or check.