

Supply List “Loose Brushstroke Acrylic Painting with Cindy Vener”

- 16”x20” or 24”x24” canvas, paper or panel. Painting on this size or larger makes it easier with loose brushstrokes and bigger brushes.
- Palette paper (12”x16” or larger) or Masterson’s Sta-Wet palette for mixing paint
- Watercolor or acrylic paper for color mixing exercise (9”x12” or larger)
- Acrylic paints (heavy body Golden, Liquitex or other brands are fine) – titanium white, ultramarine blue, pthalo blue, quinacridone red, cadmium red light, cadmium yellow, lemon yellow, black. You may use any other colors you already have.
 - Others I use – teal, cadmium orange, quinacridone magenta.
- Brushes – 1”flat, ½” flat and a small #2 for details, 2” chip brush.
- Palette knife - needed for the palette knife landscape workshop only.
- Small sketch pad & pencil or pen
- Plastic bucket for water
- Small spray bottle for misting paints
- Paper towels
- Wear old clothes or apron