

Teresa Kirk

Supply List for THE BEAUTY OF THE MARK

Copy paper

Tracing Paper

Watercolor Paper, cold press or rough preferred

Backing board for watercolor paper or canvas paper

Ampersand Aquabond: I would like you to give it a try. A beautiful surface to work on. You can work on any size, but I find 11 x14 or 16 x 20 a good size for a workshop

Canvas if working with acrylic

Watercolor and acrylic brushes – the larger the better

Paints: you can choose if you want to work in watercolor, acrylic or both

Artist grade watercolors (I love Holbein)

Watercolor gouache: You may buy white gouache to mix with your watercolors. If you do that you will need to be sure to bring your tubes of watercolor. Holbein has a great 5 tube set, Primary Magenta, Cyan, Primary yellow, white and Black that gives you the ability to mix any color you would need.

Palette for your gouache, such as a white plate or Butchers tray so you do not contaminate your transparent watercolors

Acrylics if working in acrylic but not required

White Gesso to mix in acrylics for a gouache look

Acrylic palette or freezer paper

Sumi ink

Watercolor pencils or inktense pencils

Sandpaper

Watercolor crayons: Cheap Joes has a nice set of American Journey

Graphite

Water-soluble graphite

Anything you can use to make marks (sticks, chop sticks, combs, etc.)

If you have inks you can use them, although not required

Paper towels

Kleenex

Empty Spray Bottle

Water container

Natural sponge

Stencils and/or stamps with patterns

L's or mats to view work as your working

Reference materials look for large simple shapes to work with to begin. It can be anything that interest you; needs to be stuff you enjoy.

Do not forget your inner child, they will love to come and play!