

## Supply List for Teresa Kirk's "The Beauty of the Mark" Acrylic Workshop

Copy paper

Tracing Paper

Watercolor paper, cold press or rough preferred.

Backing board for watercolor paper or canvas paper

Ampersand Aquabord or Gesso Board (would like you to try it. A beautiful surface to work on; you can work on any size, but I find 11 x14 or 16 x 20 a good size for workshop)

Canvas

Watercolor and acrylic brushes, and the larger the better. Personally, I love stiff brushes

Acrylic paints, I prefer heavy body acrylic, but you may use whatever you like to work with

Any acrylic gels but you don't need to purchase

White gesso to mix in acrylics for a gouache look. There is a Holbein set of acrylic gouache which you may use but I prefer to mix gesso with my acrylics

Acrylic palette or freezer paper

Sumi ink

Watercolor pencils or Inktense pencils or Stabilo

Sandpaper

Watercolor crayons. Cheap Joes has a nice set of American Journey

Graphite

Water-soluble graphite

Anything you can use to make marks (sticks, chop sticks, combs, etc.)

If you have inks you can use them, although they are not required

Paper towels, Kleenex

Empty spray bottle

Water container

Natural sponge

Stencils and or stamps with patterns

L's or Mats to view work as your working

Reference materials: look for large simple shapes to work with to begin. It can be anything that interests you. Needs to be stuff you enjoy.

Do not forget your inner child, they will love to come and play