

## Supply List for Teresa Kirk's "The Beauty of the mark" Watercolor Workshop

Copy or printer paper - 10 sheets like the kind you use for your printer

Tracing paper to work out design

Watercolor paper, cold press or rough preferred.

Backing board for watercolor paper

Ampersand Aquabord (would like you to try it. A beautiful surface to work on; you can work on any size, but I find 11 x14 or 16 x 20 a good size for workshop)

Brushes; the larger the better

Watercolor paints, artist grade

Watercolor gouache sets with red, yellow, blue, white and black (Holbein, Da Vinci or Winsor Newton). You may buy white gouache to mix with your watercolors. If you do that you will need to be sure to bring your tubes of watercolor. I go through a lot of white so I will use Pebeo Studio white gouache sometimes, plus you can add to your watercolors.

White plate or butcher's tray for your gouache, so you do not contaminate your transparent watercolors

Sumi ink

Watercolor pencils or Inktense pencils

Sandpaper

Watercolor crayons. Cheap Joes has a nice set of American Journey

Graphite

Water-soluble graphite, Art Graf stick . . . you will fall in love with GL102

Anything you can use to make marks (sticks, chop sticks, combs, cuticle stick , etc.)

If you have inks you can use them, although they are not required

Paper towels, Kleenex

Empty spray bottle

Masking tape

Water container

Natural sponge

Stencils and/or stamps with patterns

L's or mats to view work as your working

Reference materials: look for large simple shapes to work with to begin. It can be anything that interests you. Needs to be stuff you enjoy.

Do not forget your inner child, they will love to come and play