

For Questions and Registration Information contact Beverly Hennessy at bbaug97@aol.com or call 352-753-1383.

**Workshop location:** click [New Classroom](#)

February 6-9, 2017 9am- 4pm

Tom Lynch - Watercolor

“Watercolor Secrets Revealed”

All levels Welcome

Our Instructor Tom Lynch

[www.tomlynch.com](http://www.tomlynch.com)



Lynch brings to his class the same enthusiasm and energy as seen on his (6) national PBS series “Fun with Watercolor” that has been on PBS for the last 20 years. His vast list of accomplishments, credits and awards are listed in “Who’s Who in American Art.” He is a signature member of the Society of American Impressionists and numerous watercolor societies. His work is featured in all the leading art publications including the American Artist magazine, the International Artist magazine, the Wall Street Journal, Artist Magazine, Southwest Art and Art and Antiques. He has written six books on watercolor techniques. Among his many prestigious exhibits were a one-man show at the American Embassy in Paris and as the featured artist for four U.S. Open Golf tournaments, and numerous PGA events.



Past students have said of his workshops ... “The best workshop I have ever had” ... “Never a dull moment” ... “I learned more in one day than I have in years” ... Patient, positive and knowledgeable” ... “How soon can he come back” ... “A master of painting and teaching.”

You will come away from this workshop with enthusiasm for watercolor painting, some new

techniques, a new friend and knowledge that you can use for a lifetime!

## **Tom Lynch "NEW" Program for Returning Students!**

I have devolved a new program for students who within the last three days, have been in one or more of my consecutive Watercolor Secrets revealed workshops.

### **"An advanced workshop within a workshop"**

This customized program provides you with:

- A review and evaluation of your artwork before the workshop.
- A customized plan of action during the workshop.
- One. Extra hour of instruction daily (during the lunch hour; you will take your lunch hour at a different time).
- A special table area during the workshop.
- A customized painted prelim of your subject.

Here is what you need to do:

- Notify Beverly that you are a returning student.
- Mail me 2-3 weeks before the workshop, 3-4 (5x7) color copies printed on card stock of your current work that I can write a critique on. These should be pictures of art that you have completed since the last workshop you attended with me. Please include the year and name of the hosting group or city and state that completed that workshop.

This way we can continue from where you left off after your last workshop; and continue to advance further personalized plan. This program will give you the opportunity to start right off on doing the finish painting. There usually others doing the same thing and I set aside a special place where you and the others can sit together. If you hear something I am doing with the new students you can join us, otherwise I will come and visit you.

So, if this fits in your schedule this year..... join me again.

Hope to see you soon,

Tom

## Class Description

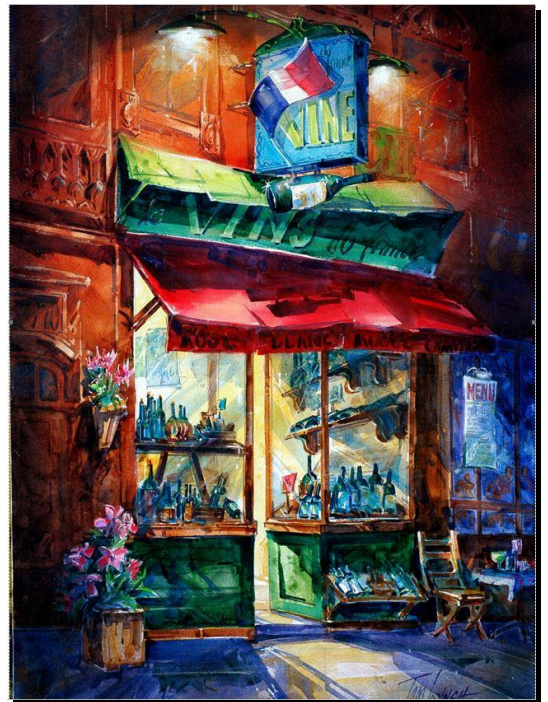


The overall objective of the workshop is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting, and developing creativity of each individual. Tom likes to put fun into the process of painting, along with enthusiasm and new techniques in an atmosphere that makes the intermediate and advanced painter feel welcome!

A goal for each day is set, and each student will see an example and understanding of that day's lesson. There will be daily demonstration paintings, with detailed explanations of all the "hows" and "whys" followed by individual attention to see that each student understands and has an example of the day's objective. Included will be tips on photography, "on-location" painting and matting. Also, Lynch's ever-popular program on salvage techniques for discarded paintings during the critique session.

Workshop Supply List [Click here](#)

There will be Arches paper #140 to purchase.



Additional Information -

Questions: contact Bev Hennessy at [bbaug97@aol.com](mailto:bbaug97@aol.com) or 352-753-1383.

If you need directions or you are going to be late for the 9am demonstration, call Bev at 352-572-5317.

See you soon,

Beverly Hennessy, cell 352-572-5317

**Supplies:** Locally - DK Supply will have most all of the supplies needed for the workshops. DK Supply and Custom Framing as at 9910 U. S. Hwy 441 in nearby Leesburg, FL. Just call Dennis and he can help you. (352) 326-9555.

Bradenton FL - Keeton's Office and Art Supply: [www.keetononline.com](http://www.keetononline.com)  
1 - 800 833-4735.

Cheap Joe Online - You can also order supplies from [www.cheapjoes.com](http://www.cheapjoes.com)