

Student Supply List

Fresh Paths in Watercolors: 5 Strategies for Success with Susan Webb Tregay NWS, TWSA, WHS

These strategies are crucial for painting in any media. Media other than watercolor are welcome, but need to be odorless to make the class work for all participants.

BRING YOUR FAVORITE PAINTING SUPPLIES.

If you need paper, brushes or paint, here are a few of my favorites. Don't buy them if you have similar materials that you love.

MY PAINT: buy ONLY if you need some

Winsor Newton New Gamboge

Daniel Smith Quinacridone Coral

Maimeri Blu Turquoise Green

Winsor Newton Burnt Sienna

Winsor Newton Thalo Green

Maimeri Blu Sap Green

Winsor Blue Red Shade and Green Shade

Maimeri Blu Permanent Violet Red

Winsor Newton Violet.

PAPER AND MY BRUSHES (again, buy brushes only if you need them)

Arches paper 140# or 300# (important)

Isabey 1 2 inch wide, square brush #6421

round brushes sizes 14 and 6 or 8

*****SPECIAL SUPPLIES*****

___ 2 old paintings that we can experiment with or ones that need to be finished

___ ideas and reference materials to start a new painting or two

___ 4 x 6 inch note-card book (spiral bound)

___ glue stick

___ art magazines to cut up and extras to share

___ single-edged razor blades

___ packing tape, 2 inch wide, clear and cheap FOR USE ON ARCHES PAPER ONLY

___ contact paper IF YOU USE OTHER PAPERS

___ 4 to 6 photos of paintings or completed paintings to discuss during one-on-one conference OR questions to discuss with me.

GENERAL PACKING LIST

___ photo references

___ hair dryer

___ palette (fill before class and let dry over night)

- ___ paint tubes
- ___ brushes
- ___ board to hold paper
- ___ paper (sketch paper and Arches watercolor paper)
- ___ scissors
- ___ a favorite book to share with the class
- ___ pencils
- ___ erasers
- ___ water container
- ___ paper towels
- ___ sponge (natural)