

Vandy Shake

Artist philosophy: I am always experimenting with colors, textures and shapes as well as experimenting in different mediums: watercolors, acrylic, mixed mediums, oils and drawing. I love to learn and do processes. I like being challenged, exploring and figuring out how to get the look and feel I want in the final phase of the artwork. The heavy textures, symbolism, and documented events are the statements that I am making with my work.

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As artists we are working through the filters from our heritage, mentally, physically, emotionally and psychologically. It is left to the viewer to determine the art piece's meaning to them depending on the interpretations from their own lives. You could form a different interpretation of the artwork than the artist's original statement.

My studies of photography, interior design, and crafts have influenced my painting techniques and design work.



Vandy Shake graduated from the University of Tennessee with a bachelor's degree in art education and commercial art, and was selected by Marian Heard to attend Arrowmont's International School of Arts and Crafts as UT's student representative.

She went on to teach high school art full time for Karns, TN and Maryville, TN High Schools. Currently she teaches classes on the art elements and art principals called Art Intel.

Vandy has taken workshops through the Appleton Museum of Art, Arrowmont School of International Arts and Crafts, The Green Door Studio, and Crealde.

She has served on the board of Southern Watercolor Society, Florida Art Group, Florida Watercolor Society and more. She is a member of the Visual Artist Society, Ocala Art Group, Fine Art Off Broadway, Florida Watercolor Society, and Gainesville Fine Art Association.