

## **Supply List**

### **“Loose Brushstroke Acrylic Painting with Cindy Vener”**

- 16”x20”, 18”x24” or 24”x24” canvas, watercolor paper or cradled panel. Painting on this size or larger makes it easier with loose brushstrokes and bigger brushes.
- Palette paper (12”x16” or larger) or Masterson’s Sta-Wet palette for mixing paint
- Small pieces of watercolor or acrylic paper for color mixing and loose brushstroke palette knife exercises (9”x12” or smaller)
- Acrylic paints (heavy body Golden, Liquitex, Holbein or other brands are fine) – titanium white, ultramarine blue, phthalo blue, quinacridone red or alizarin crimson, cadmium red light or naphthol red, cadmium yellow light or medium, teal, cadmium orange, black, quinacridone magenta. You may use any other colors you already have.
- Brushes – 1”, ½” flat or bright and a small #2 for details, 2” chip brush
- Palette knife for mixing paint and loose brushstroke exercise. I have extras to share if you don’t have one.
- Plastic bucket for water
- Small spray bottle for misting paints
- Paper towels
- Wear old clothes or apron