

Bio – Vlad Yeliseyev

“Vlad Yeliseyev is no stranger to beautiful scenery. In fact, he’s traveled around the world to paint interesting cityscapes and landscapes. But unlike many artists who are drawn to a postcard-perfect site, Yeliseyev usually can be found around the back of a building, along the street or in an alleyway, capturing commonplace scenes,” wrote BJ Foreman in her article “Everyday Poetry” in the Watercolor Artist magazine (Feb.2016).

The Russian émigré came to the United States in the 1980s equipped with a classical art education from Moscow School of Art and a Master’s Degree in architecture from the Moscow Institute of Architecture. Now a renowned watercolor and plein air artist, his paintings are in personal and commercial collections worldwide.

Vladislav currently works from his studio in Sarasota, Florida, where he spends most of the day painting. “I am a constant student of my craft,” he admits. His work is often praised for his unique ability to reflect light in his paintings. Critics noted his bold brushwork, expert loose color passages, and crisp well edited calligraphy in his paintings. To achieve this affect, Vladislav (Vlad) prefers to use rough watercolor paper and combinations of brush techniques. “The challenge with watercolor,” Vlad explains, “is to achieve richness in color and not to lose the transparency.” With painstaking use of limited brushwork in his art, Vlad creates paintings which give a sense of depicted objects rather than their details, while maintaining the transparent colors unique to watercolor. “I use a palette of warm colors a lot, like ochre and burnt umber,” says Vlad. “I now just use 15 colors in my palette.” Look for his favorite colors – burnt sienna, cobalt turquoise, gold ochre – in the majority of his artwork.

“There should be something not said in a painting, something that gives the luxury of interpretation to the viewer. And there lies the poetry”, he says “Poetry on the page is minimalistic in the number of words it uses. The challenge for me as an artist is how to say a lot with minimal brushstrokes”.

Yeliseyev is the founder of Renaissance School of Art. After receiving many inquiries about his watercolor techniques, he released few instructional DVDs -“Painting Architecture”, "Impressions in Watercolor", “Light in Watercolor” - which are available at yeliseyevfineart.com/dvd.

In 1996 Vladislav won the Formal Presentation Drawing Award from American Society of Architectural Illustrators. His work is prominently featured in February 2016 issue of Watercolor Artist magazine where he is also chosen as a cover artist, 2017 July issue of PleinAir Magazine and 2018 March issue of Art of Watercolour.

In his work as a plein air artist, Vladislav has participated in prestigious invitational paint-outs nationwide and abroad. He has won numerous awards including Best of Show, First Place, Collector’s Choice Award, Best Architecture Award and The BoldBrush Award.

Vlad is an exhibiting member of many art societies nationwide, and a signature member of American Impressionist Society, National Watercolor Society, and Florida Watercolor Society.